

FACULTY OF ARTS AND SOCIAL SCIENCES

FACULTY LIST

OFFICERS OF THE FACULTY

Salem, Elie	President
Bashour, Tali'	Honorary Vice President for Medical Affairs in the US
Karam, Nadim	Vice President for Health Affairs and Community Development
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Moubayed, Walid	Dean of Admissions and Registration
Ayoub, Olga	Librarian

FACULTY STAFF

Shikhani, May	Assistant to the Dean For Academic Affairs
Geha, Samar	Executive Secretary, Dean's Office
Saba, Julie	Secretary
El-Shami, Dima	Secretary
Chahine, Elie	Laboratory Supervisor
Tannous, Nathalie	Administrative Assistant

FACULTY MEMBERS

Abdallah, Manal	MA., English Language Teaching, University of Balamand, Lebanon.
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Antoun, Maya	HDR, Gifted Education, Monash University, Melbourne, Australia.
Aoun, Bella	Ph.D., Psychology, University of Poitiers - France.
Ayoubi, Hachem	Ph.D., Linguistics and Orientalism, Universität Erlangen-Nürnberg, Germany.
Azar, Emile	Diploma, Judiciary Studies, Institute of Judiciary Studies, Lebanon.
Barake, Farah	Ph.D., Sciences de l'Éducation, Université de Sorbonne – Paris 5, France
Beaini, Nadine	MA., Territorial Administration, Spanish Diploma, Cerventes Institute Montpellier, France.

Bikail, Wassim	Ph.D., Linguistics, University of Manchester, UK.
Blair, Joanna	M.A., English Studies, Easter Mediterranean University, England.
Blair, Philip	Ph.D., Linguistics, Exeter University, England.
Chabab, Rita	Ph.D., Psychology, Lebanese University, Lebanon
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Chikhani, Hadia	M.A., Christian-Muslim Studies, University of Balamand, Lebanon.
Chikhani, Lela	Ph.D., Psychology, University of Strasbourg II-France.
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Darwiche, Frank	Ph.D., Philosophy, University of Burgundy, France.
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Dick, Charles	Doctorat, Esthétique de l'Art, Université Paris VIII, France.
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Kobrossi, Nayla	MA., Languages, University of Balamand, Lebanon.
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Maluf, Ramez	Ph.D., Philosophy of Science University of Oklahoma, USA.
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Mattar, Natalya	MA, English Language & Literature, Kiev National University, Kiev, Ukraine.
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Naous, Mazen	Ph.D., English Literature, University of Massachusetts, Amherst, USA.
Nasr, Nabil	BA, Physical Education, Higher Teaching Certificate, University of Sierra Leone.
Nassar, Reine	MA, Translation, Lumiere Lyon II University, Lyon, France.
Nassif, Dani	MA., English Language Teaching, University of Balamand, Lebanon.
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Nicolas, Elyse	MS., Computer Science, The George Washington University, Washington D.C., USA.
Nicolas, Maureen	Ph.D., Educational Management & Leadership, University of Leicester, UK.
Ofeish, Sami	Ph.D., Political Science, University of Southern California, USA.
Rachwan, Mireille	M.A., ELT, University of Balamand, Lebanon.
Rahi, Fleur-India	M.A., Psychomotricity, Saint Joseph University, Lebanon.
Raymond, Alex	Ph.D., History, Ecole de Hautes Etudes en Science Sociales(E.H.S.S), Paris, France.
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Roumi- Salem, Laure	M.A., Comparative Literature, University of Balamand, Lebanon.
Saad, Karen	MA., English Language Teaching, University of Balamand, Lebanon.
Saba, Jessica	M.A., English Language Teaching, University of Balamand, Lebanon.
Sabbagh, May	Master of Philosophy, English and Applied Linguistics, University of Cambridge, England.
Sadaka, Souraya	M.A., Physical Education, Minnesota State University, USA.
Salem, Elie	Ph.D., Political Science, The Johns Hopkins University, School of Advanced International Studies, Washington, D.C., USA.
Sarkis, Alya	Ph.D., Psychology, University of Caen, France.
Serhan, Carla	Doctorat, Institut de Sciences du Language, Université de Provence, Aix-Marseille I, France.

Shehabeddine, Maya	M.A., English Language and Literature, University of Balamand, Lebanon.
Shikhani, May	Ph.D., Applied Linguistics, University of London, UK.
Sleiman, Johnny	BA, Physical Education and Athletics, Aristotle University of Thessaaloniki, Greece.
Sleiman, Reina	MA, Languages, University Of Balamand, Lebanon.
Slim, Souad	Ph.D., History, University of Birmingham, England.
Soufi, Aida	Ph.D., Sciences de l'Education, University of Strasbourg, France.
Soufi, Nada	MA, Comparative Literature, University of Balamand, Lebanon.
Tassone, Giuseppe	Ph.D., Political Philosophy, University of York, England.
Taychouri, Nada	MA., English Language Teaching, University of Balamand, Lebanon.
Touma, Jean	Ph.D., Arabic Language, Lebanese University, Lebanon.
Ward, Therese	Ph.D., Psychology, Paris 13 University, France.
Williams, Peter	Ph.D., English Literature, University of Washington, USA.
Yammine, Faten	MA., English Language Teaching, University of Balamand, Lebanon.

PROGRAMS OF STUDY

Major	Degrees	French Denomination	Lebanese Equivalence
Arabic Language and Literature	Bachelor of Arts	Licence	Licence
	+Teaching Diploma	+Diplôme d'Enseignement	Licence d'Enseignement
Education	Bachelor of Arts	Licence	Licence
	+Teaching Diploma	Licence d'Enseignement	Licence d'Enseignement
English Language and Literature	Bachelor of Arts	Licence	Licence
	+Teaching Diploma	+Diplôme d'Enseignement	Licence d'Enseignement
French Language and Literature	Bachelor of Arts	Licence	Licence
	+Teaching Diploma	+Diplôme d'Enseignement	Licence d'Enseignement
History	Bachelor of Arts	Licence	Licence
Languages & Translation	Bachelor of Arts	Licence	Licence
Mass Communication	Bachelor of Arts	Licence	Licence
Philosophy	Bachelor of Arts	Licence	Licence
Physical Education	DUES	Diplôme Universitaire	D.U
	Bachelor of Arts	Licence	Licence
	+Teaching Diploma	+Diplôme d'Enseignement	Licence d'Enseignement
Psychology	Bachelor of Arts	Licence	Licence
Political Sciences & International Affairs	Bachelor of Arts	Licence	Licence

The Faculty of Arts and Social Sciences offers the following degrees: For complete and detailed information regarding admission to the University, see the “Admissions” section at the beginning of this Catalogue.

GRADUATION REQUIREMENTS

To be eligible for graduation, students who enroll at the sophomore level must complete a minimum of 90 credits in courses numbered from 200 to 299, as described in the preamble and the established curriculum of each program.

Additional information on required academic performance and graduation with Honors is available under “Information for Undergraduate Students” in the General Information section of this Catalogue.

ACADEMIC RULES AND REGULATIONS

In addition to the rules and regulations stipulated under “Scholastic standing” in this Catalogue, the Faculty of Arts and Social Sciences stipulates that:

1. Sophomore students may register for a maximum of 17 credits per semester, including the credits of any

remedial courses.

2. Junior and Senior students who have completed the Exit English course (204 equivalent) or FREN 202 (depending on the language of instruction of the department) and who have a cumulative general average of at least 75 may register for a maximum of 18 credits per semester.

ADMISSION OF TRANSFER STUDENTS

Candidates transferring from recognized institutions of higher education are eligible for consideration for admission subject to the following conditions:

- * That they hold the Lebanese Baccalaureate or its official equivalent.
- * That prior to their admission to the institution, from which they are transferring, they had met the requirements for admission to the University of Balamand.
- * That they have successfully completed at least 30 credits in the institution from which they are transferring.
- * That they pass the required language(s) entrance examination and/or any other tests required by the Faculty.
- * Such candidates may be given credit for courses completed in the institutions from which they are transferring if they have passed these courses with a minimum grade equivalent to 70. These courses must be approved for a degree from the University of Balamand. Further, the recommendation of the concerned department and the approval of the Dean are required. Candidates who believe that their previous academic training entitles them to advanced status may present their cases in writing to the Office of Admissions and Registration together with official transcripts of their records.

The Admissions Committee approves all cases of transfer.

COURSE CODES

Each course is assigned a number of credit hours normally equivalent to the number of hours of classroom teaching per week. The letters preceding the course number indicate the area or subject of study to which the course belongs.

1. Numbers preceding course titles

1. Courses numbered from 000 to 099 are elementary language courses. Credit from such courses is not counted towards graduation, and their grades are not counted in the general averages on transcripts of records.
2. Courses numbered 100 are freshman courses.
3. Courses numbered 200 to 299 are undergraduate courses.

2. Numbers following course titles

1. The first number indicates the number of class hours per week.
2. The second number indicates the number of laboratory/practice hours per week.
3. The third number indicates the number of credit hours.
4. The last letter indicates the language of instruction of the course: E (English), F (French), A (Arabic), G (German), I (Italian), S (Spanish), C (Chinese), R (Russian).

CIVILIZATION SEQUENCE PROGRAM

Instructors: Phillip Blair, Mahmoud Haddad, Marlene Kanaan, Fawzi Khoury, Georges Massouh, Rabih Mechaalany, Souad Slim, Giuseppe Tassone, Hadia Chikhani, Nivine Mattar.

The Faculty of Arts and Social Sciences at the University of Balamand provides a series of rigorous interdisciplinary courses in Cultural Studies which make up the Civilization Sequence Program. These required courses (coded CVSQ) are an integral component of every student's education.

The Civilization Sequence Program is distributed over six courses: CVSQ 201, CVSQ 202, CVSQ 203, CVSQ 204, CVSQ 217 and CVSQ 218. The first four are required of all students enrolled at the University main campus, except for Engineering students who are required to take only the first two and either 203 or 204. CVSQ 201, CVSQ 202 and CVSQ 203 are offered in English with at least one French section for each. CVSQ 204 is given in Arabic, with one section in English for those students who have been exempted by the University from the Arabic language requirement. The remaining two courses, CVSQ 217 & 218 are required of all students enrolled in the Faculty of Health Sciences. The Civilization Sequence courses introduce students to an interdisciplinary discussion of major intellectual trends and concepts throughout history, expose students to foundational texts, encourage critical inquiry and positive thinking through the setting of problems, analytical argumentation, precision and mastery of concepts, and understanding rather than memorization. They also supply Balamand students with a history of their region and culture, develop tolerance for others, and encourage research and in-depth knowledge.

CVSQ 201 EARLY FORMATION OF CIVILIZATION 3.0: 3 cr. E/F

This course focuses on the study of ancient Middle-Eastern and Western civilization and cultures. It analyses the emergence of human society and examines three major themes: the quest for meaning, truth and power in Mesopotamia, Greece and Rome. Selections from representative texts of each civilization are studied in detail, including The Epic of Gilgamesh, Plato's Republic, Aristotle's Ethics and Virgil's Aeneid.

Co-requisite: ENGL 203 or FREN 201

CVSQ 202 THE RELIGIOUS EXPERIENCE 3.0: 3 cr. E/F

This course begins with an examination of religious discourse in Judaism, Christianity and Islam through a study of the distinctive ideas of each. Some of the themes discussed include God, prophecy, revelation, faith, reason and the development of human thought.

Pre-requisites: CVSQ 201 and ENGL 203 or FREN 201

CVSQ 203 INTRODUCTION TO MODERNITY 3.0: 3 cr. E/F

This course offers a study of Western intellectual development since the Renaissance. The course discusses reason, power and science in modern times through the works of Descartes, Kant, Hegel, Marx, Nietzsche and Freud, and examines political issues of democracy, pluralism and social contract in the writings of Hobbes, Locke and Rousseau.

Pre-requisites: CVSQ 202 and ENGL 203 or FREN 201

CVSQ 204 CONTEMPORARY CHALLENGES IN THE ARAB WORLD 3.0: 3 cr. E/A

This course reflects upon the actual situation in the Arab World through the study of East-West interaction since the end of the 18th century. Issues discussed are varied, including the Arab Awakening (an-nahda), the rise of nationalism, human rights, modernity vs. tradition, political regimes and globalization.

Pre-requisite: CVSQ 203

CVSQ 217 CIVILIZATION SEQUENCE I**3.0: 3 cr. E/A/F**

This course focuses on the study of the civilizations and cultures of the Middle East and Ancient Greece and Rome through the analysis of the structure of human geography. The course surveys the transition from the state of nature to the state of civilization and culture. Using original texts the course also focuses on the development of science and medicine and the relationship between the soul and the body as seen by various cultures. Selected readings from Plato, Aristotle and Hippocrates on these themes are reviewed in detail.

Co-requisite: ENGL 203 or FREN 201 or ARAB 203

CVSQ 218 CIVILIZATION SEQUENCE II**3.0: 3 cr. E/A/F**

This course introduces the student to Judaism, Christianity and Islam through a study of their ideas, and particularly the views of Christianity and Islam relating to bioethics (contraception, abortion, euthanasia and cloning), and includes a survey of the principal trends and ideas concerning life and the theories of Fixism, Transformation and Evolution as stated by Lamark, Darwin and Gould.

Pre-requisite: CVSQ 217

دائرة اللغة العربية وآدابها

رئيس الدائرة: شربل داغر

أساتذة الدائرة: حسن الأبيض، شربل داغر، هدى حلو، بيار قليمي، هاشم الأيوبي.

يهدف إعداد الطالب في الدائرة إلى حمله على تكوين صورة متكاملة عن العربية، لغة وأدباً، على امتداد تاريخها، وإلى تنمية روح التحليل والحس النقدي لديه. كما تعمل الدائرة على تأهيل الطالب للانخراط في سوق العمل، في مجال التعليم أو الكتابة، وعلى تنمية ذائقته الأدبية وقدراته الفنية والجمالية. توفر الدائرة لطلابها فرصة تحصيل الشهادات الآتية:

- بكالوريوس في اللغة العربية وآدابها

كما توفر الدائرة لطلاب من خارج الدائرة فرصة تحصيل:

- تخصص جزئي في اللغة العربية وآدابها (minor).

كما يمكن للطالب، بعد البكالوريوس، تحصيل إجازة تعليمية في تعليم اللغة العربية في دائرة التربية في الكلية.

١. برنامج شهادة البكالوريوس (٩٠ رصيداً):

متطلبات جامعية إلزامية (٢٤ رصيداً):

* ARAB 205 (٣ أرصدة).

* ENGL 203 ودرس إنكليزي آخر من مستوى أعلى (٦ أرصدة) أو

مقرران دراسيان في الفرنسية إذا اقتضى امتحان الدخول FREN 201 (٦ أرصدة).

* ٤ مقررات في الدراسات الحضارية: CVSQ 201, CVSQ 202, CVSQ 203, CVSQ 204: (١٢ رصيداً).

* ثلاثة مقررات من أصل أربعة (٣ أرصدة): COMP 200, EVSQ 200, LISP 200, PHED 200

مقررات إلزامية (٣٦ رصيداً):

,ARAB 206, ARAB 207, ARAB 208, ARAB 210, ARAB 211.

ARAB 231, ARAB 235, ARAB 237, ARAB 238, ARAB 242, ARAB 245, ARAB 247

مقررات دراسية اختيارية (٣٠ رصيداً) من داخل الاختصاص ومن خارجه:

* مقررات دراسية من داخل الاختصاص (١٥ رصيداً): ARAB 232, ARAB 233, ARAB 236, ARAB 243,

ARAB 246.

٥ مقررات اختيارية من خارج الدائرة (١٥ رصيداً).

يشترط على الطالب في الدائرة النجاح بمعدل 70 بالمئة وما فوق في المقررات الدراسية الأتية:

ARAB 206, ARAB 208, ARAB 210, ARAB 231, ARAB 237

٢. برنامج اختصاص جزئي (١٥ رصيداً):

.ARAB 207, ARAB 211, ARAB 231, ARAB 236, ARAB 237

جدول المواد List of Courses

3.0:3 cr. A

ARAB 101 لغة عربية مستوى ١ ARABIC EXPRESSION TECHNIQUE-1

يتوسل هذا المقرر تدريب الطالب في الصف على القراءة السليمة لنصوص نثرية مبسطة، وعلى كتابة نصوص تواصلية محددة، في موضوعات تمت إلى حياته اليومية، بما في ذلك القدرة على قراءة صحيفة يومية.

3.0:3 cr. A

ARAB 102 لغة عربية مستوى ٢ ARABIC EXPRESSION TECHNIQUE-2

يتناول هذا المقرر تدريب الطالب على الاستماع لنصوص مسجلة أو مقروءة، والتعبير عنها، والتباحث فيها شفاهة، وعرضها أمام زملائه في الصف، وعلى مبادئ أولية في النحو والصرف لجعله قادراً على كتابة صحيحة، بما في ذلك كتابة مقالة.

3.0:3 cr. A

ARAB 201 لغة عربية مستوى ٣ ARABIC EXPRESSION TECHNIQUE-3

يتناول هذا الدرس موضوعات نحوية وصرفية وظيفية تؤهل الطالب للتواصل الشفهي والكتابي بلغة عربية سليمة من خلال قيامه بمباحثات رصينة، وكتابة نصوص مركزة.

3.0:3 cr. A

ARAB 205 لغة عربية مستوى ٤ ARABIC EXPRESSION TECHNIQUE-4

يتوسل هذا المقرر تدريب الطلاب على الكتابة العربية الصحيحة، وعلى استخدامها في تقنيات البحث المركز والمحاضر والرسائل والتقارير والمقالات في مختلف الأغراض.

3.0:3 cr. A

ARAB 206 الشعر الجاهلي PRE-ISLAMIC POETRY

يدرس هذا المقرر الشعر القديم مركزاً على محاوره الأساسية في التراث الجاهلي. كما يتناول نماذج من هذا الشعر يكشف من خلالها فنونه وأصاليه وأبعاده. ثم يعمد إلى تفحص الشعر الأموي بالمقابل مبيناً فيه ما استمر جاهلياً في خصائصه، وما طرأ عليه من أمور جديدة.

3.0:3 cr. A

ARAB 207 الشعر العباسي -1 ABBASID POETRY -1

يتناول هذا الدرس الشعر العباسي في طوره الأول، في مختلف مذاهبه واتجاهاته، مركزاً على ما طرأ على العصر من تحولات تاريخية وفكرية وغيرها بانت آثارها في الإنتاج الشعري، مع توقف خاص عند عدد من أعلام هذا الشعر، من أمثال: بشار بن برد، وأبي نؤاس، وأبي تمام وغيرهم.

3.0:3 cr. A

ARAB 208 الشعر العربي الحديث MODERN ARABIC POETRY

يتناول هذا المقرر درس التجديد وبواعثه ومؤثراته في الشعر العربي، منذ بداياته في أواخر القرن التاسع عشر وصولاً إلى شعراء الحركة المهجرية وشعراء ما بين الحربين في لبنان، وانتهاءً بحركة الشعر المعاصر في لبنان والعراق ومصر وغيرها. كما يتوقف هذا الدرس عند مجموعة من أعلام الشعراء المحدثين، من أمثال: بدر شاكر السياب وأدونيس وخليل حاوي وغيرهم.

3.0:3 cr. A

ARAB 210 من علوم اللغة إلى اللسانيات FROM SCIENCES OF LANGUAGES TO LINGUISTICS

يعالج هذا المقرر القضايا اللغوية، صراحةً ونحواً واشتقاقاً، عند كبار اللغويين القدماء، من أمثال: سيبويه، والكسائي، ويحيى بن عمر، وابن مضاء القرطبي، متوقفاً عند أهم مؤلفاتهم. ويتناول مذاهب التجديد والتيسير عند بعض كبار اللغويين المعاصرين من أمثال: ابراهيم مصطفى، و ابراهيم أنيس، وأنيس فريحة وعبد الله العلايلي، كما يتوقف عند بعض إسهامات العرب المحدثين في الدراسة اللسانية.

3.0:3 cr. A

ARAB 211 الرواية العربية THE ARABIC NOVEL

يدرس هذا المقرر فنّ الرواية والقصة في الأدب العربي، ابتداءً من القرن التاسع عشر، ويرافق انتقالاتهما في القرن العشرين، من المهجر الأميركي إلى الروائيين المحدثين في البلاد العربية، مركزاً على مجموعة مختارة من الروائيين المعاصرين، من أمثال: نجيب محفوظ، ويوسف إدريس، وتوفيق يوسف عواد، والطيب الصالح وسواهم.

3.0:3 cr. A

ARAB 231 تاريخ الأدب العربي HISTORY OF ARABIC LITERATURE

يتناول هذا المقرر الأدب العربي منذ نشأته حتى عصر النهضة، ويتطرق إلى العوامل المؤثرة في تطوره، حقبة حقبة، متناولاً البيئات التي نشأ فيها، في جوانبها المختلفة من سياسية وثقافية ودينية واجتماعية، دارساً العلاقة بين الأدب والعصر، من خلال نماذج مختارة لأدباء من مختلف العصور، بين نائرين وشعراء.

3.0:3 cr. A

ARAB 232 أدب التصوف SUFI LITERATURE

يستعرض أدب المتصوفة، بين نثر وشعر، في أنواعه ومؤثراته، متوقفاً عند نصوصهم الأساسية وحركاتهم، ولا سيما منهم: الحلاج، والنفري، وفريد الدين العطار، وابن عربي وغيرهم.

3.0:3 cr. A

ARAB 233 الأدب المهجري ARABIC LITERATURE IN THE AMERICAS

يتناول أدباء العربية في المهجر، ولا سيما أدباء المهجر الشمالي، من أمثال: أمين الريحاني وجبران خليل جبران وميخائيل نعيمة وغيرهم، في آثارهم الشعرية والنثرية، متوقفاً عند ما أحدثوه من حركة تجديدية في الأدب العربي الحديث. كما يلمّ بأدباء المهجر الجنوبي، متوقفاً عند أعلامهم، مثل: الشاعر القروي، وفوزي المعلوف، وشفيق المعلوف، وشكر الله الجر وغيرهم.

ARAB 235 من القرآن إلى رسالة الغفران FROM THE QURAN TO THE EPISTLE OF FORGIVENESS

3.0:3 cr. A

يتناول المراحل التي مرّ بها النثر العربي في تطوره، مبنى ومعنى، من القرآن الكريم حتى أبي العلاء المعري، مركزاً على العوامل الدينية والفكرية والاجتماعية والسياسية المؤثرة في هذا التطور، ومتوقفاً عند أبرز أدباء الكتابة النثرية، خاصة في العصر العباسي، ومعتمداً نماذج مختارة من: عبد الحميد الكاتب، وابن المقفع، والجاحظ، والهمذاني، وأبي العلاء المعري وغيرهم.

3.0:3 cr. A

ARAB 236 الأدب الشعبي FOLK LITERATURE

يتناول بالعرض والتحليل مواد مختلفة ومتنوعة مما يُطلق عليه «الأدب الشعبي»، مبيناً أصوله بين عربية ودخيلة، من ثقافات وأداب أخرى تمّ تنقلها في أوساط العامة خصوصاً، مركزاً على أعمال، مثل: سيرة بني هلال، والظاهر بيبرس، وألف ليلة وليلة وسواها من أساطير العرب وقصصهم، فضلاً عن الحكايات الساحرة والعجيبة.

3.0:3 cr. A

ARAB 237 آداب النهضة ARAB RENAISSANCE LITERATURE

يعالج الحقبة التاريخية المفصلية بين نهايات العهد العثماني وبدايات التحديث، مع نشأة الكيانات العربية. كما يتمّ في هذا المقرر معاينة أحوال الانتقال بين الانفصال والتجديد، تاريخياً وثقافياً وأدبياً؛ كما يجري درس الأشكال الأدبية الجديدة، كالشعر والرواية والمسرحية، في تطورها بين إحياء لجوانب من المتن الأدبي القديم وبين تجديد متأثر بالأدب الأوروبية.

3.0:3 cr. A

ARAB 238 الشعر العباسي -2 ABBASID POETRY

يتناول درس الشعر العباسي، ابتداءً من العصر العباسي الثاني (مع خلافة المتوكل)، وصولاً إلى الأدب الأندلسي، متوقفاً عند الخصائص التاريخية والثقافية والاجتماعية والفنية، ولا سيما عند الشعراء: ابن الرومي والبحتري والمنتبي، كما يبرز في أدب الأندلس خصوصياته وتأثره بالأدب المشرقي، ولا سيما عند ابن حزم وغيره.

3.0:3 cr. A MODERN LITERARY CRITICISM النقد الأدبي الحديث ARAB 242
يعالج هذا المقرر النقدَ العربي في اتجاهاته الحديثة، ابتداءً من القرن التاسع عشر وصولاً إلى مدارسه الرئيسية في القرن العشرين، من المدرسة المهجرية إلى جماعة الديوان، وانتهاءً بأعلامه المعاصرين في مصر ولبنان والعراق وغيرها. كما يركز في ذلك على الدور الذي لعبته مناهج النقد الغربية في مسار النقد العربي.

3.0:3 cr. A CLASSICAL LITERARY CRITICISM النقد الأدبي القديم ARAB 243
يستعرض نشأة النقد ابتداءً من المساجد والحلقات والمناظرات، وصولاً إلى كتب الجمع والتفسير والشرح والتذوق والفلسفة، مبرزاً قضايا النقد الأساسية التي دارت على: اللفظ والمعنى والموازنة الأدبية والنظم والنثر والإعجاز وعمود الشعر وغيرها؛ من خلال إسهامات أعلام النقد البارزين، مثل: الجمحي، والجاحظ، والأمدي، وقدامة بن جعفر، وعبد القاهر الجرجاني وغيرهم.

3.0:3 cr. A FROM PROSODY TO RHYTHM من العروض إلى الإيقاع ARAB 245
يتناول درس المقاربات الصوتية (مخارج الحروف وصفاتها و"تقليبها" وغيرها)، والعروضية (بما فيها أشكال السجع) لدى العلماء العرب القدماء، ثم درس المقاربات عينها وفق اللسانيات الحديثة، بما يمكن الطالب من درس القصيدة الحديثة خصوصاً.

3.0:3 cr. A THE ARABIC DRAMA المسرح العربي ARAB 246
يتوقف عند نشأة الفن المسرحي عند العرب، ابتداءً بمكوناته الأولى في القرن التاسع عشر، تراثية عربية أو غربية، وصولاً إلى تكامله، سواء في لبنان أم في مصر، في القرن العشرين. كما يجري التركيز على قراءة نقدية لنماذج مختارة من مسرحيات أعلام هذا الفن على امتداد القرن التاسع عشر والقرن العشرين.

3.0:3 cr. A FROM RHETORIC TO DISCOURSE STUDIES من البلاغة إلى علوم النص ARAB 247
يتناول درس العلوم المختلفة في البلاغة (المعاني، البيان، البديع)، ويعرض بالتفصيل علم العروض، بالاستناد إلى شواهد من نصوص قديمة وحديثة.

DEPARTMENT OF EDUCATION

Head of Division: Megan Khairallah.

Full Timers: Megan Khairallah, Georges Nahas, Nayla Nahas, Maureen Nicolas, Mireille Riachi, Naim El-Rouadi, May Shikani, Hassan Abiad, Samer Annous, Charles Dick, Aida Soufi.

Part Timers: Elyse Nicolas, Farah Baraké, Juhayna Musharafiya, Rym dada, Maya Antoun, Colette Aoun, Dolly Koudim, Dona Hayek, Nouha Hosni, Samira Nicholas, Marie Koussa, Marina Hage Obeid.

The Department of Education of the University of Balamand seeks to develop in student-teachers' minds a scientific way of thinking and an interdisciplinary approach to education through a well-designed program of courses. The courses introduce students to basic knowledge and skills necessary for the practice of the profession of education. The department insists on the integrity of the human being and the inter-relationship among physical, cognitive and socio-affective fields of functioning. This philosophy is promoted through the adoption of an interdisciplinary and socio-constructivist approach to training educators. In addition to preparing skilled educators, the department aims to instill in them scientific thinking, knowledge of the disciplines to be taught in Lebanese schools, knowledge of the learner they will be working with and of the learning methodologies they may possibly choose to adopt. It also aims to cultivate student-teachers' understanding of the educational system in general and of the Lebanese system in particular.

The program of study leads to the following degrees:

- I- Bachelor of Arts in Education
- II- Teaching Diploma in Education

Aims of the Bachelor of Arts level:

a-To prepare educators for basic education (Grade 1-6) with instructional knowledge about the core disciplines required in schools as well as knowledge of the Lebanese educational system that guides the process.

The university dimension of this preparation aims to create foundations rather than to transmit a block of encyclopedic knowledge.

b-To prepare educators with scientific, critical thinking skills, able to question, as active participants, the choices and practices of the educational system and to create solutions when needed.

c-To prepare research- oriented and motivated educators to be active participants in their career development.

d-To prepare educators, in at least two languages, which will enable them to possess the proficiency necessary to understand educational communications adequate for the school environment and the academic community, both orally and in writing.

e-To prepare educators to be class instructors (Grade1-6) capable of classroom management and lesson preparation in the different disciplines.

f-To prepare educators to demonstrate skills, understand and apply concepts related to educational technology.

I- THE BACHELOR OF ARTS PROGRAM

To qualify for a BA in Education, the student must complete a total of 92 credits, distributed as follows:

- a- 18 credits: general University requirements: CVSQ 201, 202, 203, 204, FREN 201 or ENG 203, and one-additional 200 level language course (within the French or English Department).
- b- 6 Faculty of Arts and Social Sciences credits: COMP 200 (1 credit), LISP 200 (1 credit) and a choice between EVSC 200 (1 credit) and PHED 200 (1 credit); and ARAB 201 (3 credits) or a higher 200-level Arabic course, excluding ARAB 205.
- c- 15 credits of elective courses from inside or outside the Department.
- d- 53 credits from within the discipline: 30 credits of core courses, 19 credits specialized courses, 4 credits of practicum.

NB:

- EDUC 213 is a pre-requisite course for all Education courses (courses that begin with the abbreviation EDUC) but is a co-requisite course for EDUC217.
- EDUC 217 is a pre-requisite course for all didactic courses.
- The 6 FASS required credits should be completed within the first three regular semesters.
- A passing grade of at least 70% is required for the following courses: EDUC 213, EDUC 217, PSYC 254, ARAB 201, ARAB 205 and FREN 201 or ENGL 203.

To obtain the BA degree offered by the Department (pre-requisite, core and elective courses), Education students should have a major average of no less than 70/100.

CORE COURSES (30 credits)

EDUC 213	Foundations of Education	3.0: 3 cr
EDUC 217	General Didactics	3.0: 3 cr
EDUC 228	Sociology of Education	2.0: 2 cr
EDUC 230	Curriculum Design	2.0: 2 cr
EDUC 250	Use of Computer Applications in Education	3.0: 3 cr
EDUC 275	Classroom Management	3.0: 3 cr
PART211/PART221	Foundation of Music or Visual Arts	3.0: 3 cr
PART 262	Teaching Drama	3.0: 3 cr
PSYC 254	Psychology and Education	3.0: 3 cr
PSYC 212	Child Development	3.0: 3 cr
PSYC 257	Psychomotricity	2.0: 2 cr

SPECIALIZATION (19 credits)

EDUC 211	Practicum	2.0: 2 cr
EDUC 216	Evaluation in Education	3.0: 3 cr
EDUC 243	Teaching Arabic	3.0: 3 cr
EDUC 245/247	Teaching French/ Teaching English	3.0: 3 cr
EDUC 251	Teaching Mathematics	3.0: 3 cr
EDUC 256	Teaching Geometry at the Elementary level	3.0: 3 cr
EDUC 263	Teaching Sciences	2.0: 2 cr

TRAINING (4 credits)

PRAC 211	Practicum	2.0: 2 cr
PRAC 212	Practicum	2.0: 2 cr

The 53 credits are distributed according to semesters as follows:

SEMESTER 1

EDUC 213	Foundation of Education
EDUC 217	General Didactics
PART 211/PART 221	Foundation of Music or Visual Arts
PSYC 212	Child Development

SEMESTER 2

EDUC 228	Sociology of Education
PART 262	Teaching Drama
PSYC 254	Psychology and Education
PSYC 257	Psychomotricity

SEMESTER 3

EDUC 245/247	Teaching French/English
EDUC 251	Teaching Arithmetic at Elementary level
EDUC 275	Classroom Management

SEMESTER 4

EDUC 243	Teaching Arabic*
EDUC 256	Teaching Geometry at Elementary level
EDUC 263	Teaching Sciences

SEMESTER 5

EDUC 211	Teaching Social Sciences
EDUC 216	Educational Assessment
PRAC 211	Practicum I

SEMESTER 6

EDUC 230	Curriculum Design
EDUC 250	Use of Computer Applications in Education
PRAC 212	Practicum II

The Department of Education also offers a minor in performing arts (combination of music, theater and fine arts, 15 credits) comprised of any combination of the courses below:

PART 211, PART 216, PART 220, PART 221, PART 225, PART 242, PART 244, PART 262, PART 266, PART 267.

* ENGL 260 ELT Pedagogy or FREN 277 Grammaire Normative are the equivalent courses for students exempt from the Lebanese official exams

TEACHING DIPLOMA IN EDUCATION

THE TEACHING DIPLOMA (TD) PROGRAM IN EDUCATION

To be eligible for a Teaching Diploma in Education Sciences, the student must complete a total of 27 credits including 6 credits of training. Two types of TD are offered according to the BA or BS degree of the student.

Aims of the TD in Basic Education (Grade 1 to 6):

* To prepare teachers to apply their knowledge of teaching and instructional methodologies in accordance with the Lebanese curriculum.

* To prepare teachers to consider learner characteristics when doing lesson preparation and classroom management at the basic education level (Grades 1-6).

Aim of the TD in various specializations:

To prepare students with a BA or BS in a specific discipline to be able to teach this discipline at the intermediate level with an emphasis on developing students' knowledge of instructional methodologies and the Lebanese educational system. Learner styles or preferences will be emphasized for expertise in the areas of lesson planning and behavioral intervention for the intermediate levels.

TD program

1- FOR STUDENTS SPECIALIZED IN EDUCATION, THE CORE COURSES (27 CREDITS) ARE:

EDUC 235	School administration	3.0: 3 cr
EDUC 253	Instructional Computer applications in Education	3.0: 3 cr
EDUC 261	Children's Literature	3.0: 3 cr
EDUC 266	Computer-based Instructional strategies	3.0: 3 cr
EDUC 290	Education for Special Needs	3.0: 3 cr
EDUC 291	Pedagogical Project	3.0: 3 cr
PRAC 204	Practicum I	3.0: 3 cr
PRAC 205	Practicum II	3.0: 3 cr
PSYC 214	Adolescent Development	3.0: 3 cr

The above courses are distributed according to semesters as follows:

SEMESTER 1

EDUC 261	Children's Literature
EDUC 235	School administration
EDUC 253	Instructional Computer applications in Education
PRAC 204	Practicum I

SEMESTER 2

EDUC 266	Computer-based Instructional strategies
EDUC 290	Education for Special Needs
EDUC 291	Pedagogical Project
PRAC 205	Practicum II
PSYC 214	Adolescent Development

2-FOR STUDENTS WITH DIFFERENT SPECIALIZATIONS, THE CORE COURSES (27 CREDITS) ARE:

EDUC 217	School General Didactics	3.0: 3 cr
EDUC 253	Instructional Computer applications in Education	3.0: 3 cr
EDUC 275	Classroom Management	3.0: 3 cr
PSYC 214	Adolescent Development	3.0: 3 cr
PSYC 254	Psychology and Education	3.0: 3 cr
PRAC 257	Practicum I	3.0: 3 cr
PRAC 258	Practicum II	3.0: 3 cr

One set of 2 courses (6 credits) of the following courses (3 courses totaling 9 credits for Physical Education) in specialized didactics will be chosen depending on the BA/BS specialization.

Courses & Codes	Names
English : EDUC 277	Teaching English at the Intermediate Level
EDUC 281	Selected Topics in Teaching English
French : EDUC 257	Teaching French at the Intermediate Level
EDUC 282	Selected Topics in Teaching French
Arabic : EDUC 255	Teaching Arabic at the Intermediate Level
EDUC 283	Selected Topics in Teaching Arabic
Mathematics : EDUC 258	Teaching Algebra at the Intermediate Level
EDUC 284	Teaching Geometry at the Intermediate Level
Science : EDUC 268	Teaching Biology and Chemistry at the Intermediate Level
EDUC 285	Teaching Physics at the Intermediate Level
Computer Science : EDUC 280	Teaching Computer 1
EDUC 286	Teaching Computer 2
Economics : EDUC 287	Teaching Economics 1
EDUC 288	Teaching Economics 2
Physical Education : EDUC 292	Teaching Physical Education 1
EDUC 293	Teaching Physical Education 2
EDUC 294	Teaching Physical Education 3

The above courses are distributed according to semesters as follows:

SEMESTER 1

EDUC 217 School General Didactics
EDUC 253 Instructional Computer Applications in Education
EDUC 275 Classroom Management
PRAC 257 Practicum I
1 Specialized Didactics

SEMESTER 2

PSYC 214 Adolescent Development
PSYC 254 Psychology and Education
PRAC 258 Practicum II
1 Specialized Didactics

COURSES REQUIRED BY THE FACULTY OF ARTS AND SOCIAL SCIENCES

COMP 200

Refer to Faculty Service Course.

LISP 200

Refer to Department of Library and Information Sciences.

PHED 200

Refer to Department of Physical Education.

OR

EVSC 200

Refer to Faculty of Sciences, Department of Environmental Sciences.

ARAB 201

Refer to Department of Arabic Language and Literature.

COURSES REQUIRED BY THE UNIVERSITY

CVSQ 201, 202, 203, 204

Refer to Civilization Sequence Program.

ENGL 203 and one additional 200-level English course

Refer to Department of English Language and Literature.

OR

FREN 201 and one additional 200-level French course

Refer to Department of French Language and Literature.

COURSE DESCRIPTIONS

EDUC 211 TEACHING SOCIAL SCIENCES

2.0: 2 cr. E/F

This course intends to introduce students to the major concepts tackled in the national curriculum for Social Sciences. This aspect of the course focuses on the dynamic relationships between geography, history, and civics. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn

to recognize how concepts related to the discipline are developmentally constructed in children's minds. They will be able to choose the strategies and tools to facilitate this construction. In addition, students will learn to develop interdisciplinary activities that reinforce the learning of the discipline. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. This course can be affiliated with the SEED program.

Pre-requisite: EDUC 217

EDUC 213 FOUNDATIONS OF EDUCATION

3.0: 3 cr. E/F

This course introduces students to the evolution of education throughout history. The course will use a comparative approach to enable the students to become conscious of existing bonds between the different components of an educational operation and the socio-historical context of its development. The Lebanese system will receive specific emphasis and analysis. Pioneers of educational theory such as, Rousseau, Dewey, Montessori, Freinet, etc. will be critically analyzed for their relationship with their context.

Pre-requisite: ENGL 102 or FREN 102

EDUC 216 EDUCATIONAL ASSESSMENT

3.0: 3 cr. E/F

This course introduces students to objectives and techniques used in assessment. It focuses on the interdependent relationship between the intended learning outcomes and the assessment system. In addition, the course familiarizes the student with a variety of assessment instruments. The student is required to master the principal computing tools appropriate to grade distribution and grade comparison as well as to elementary statistical studies.

Pre-requisite: EDUC 217

EDUC 217 GENERAL DIDACTICS

3.0: 3 cr. E/F

The objective of this course is to become acquainted with didactic terminology and concepts. It includes a theoretical and practical part. The theoretical part anchored in a scientific experimental methodology of thinking consists of developing the different concepts: didactic triangle, didactic transposition, didactic contract, didactic mediation and didactic situation. The practical part anchored in a scientific experimental methodology of acting aims at describing, explaining and critically analyzing concrete teaching - learning situations.

Co-Requisite with EDUC 213

EDUC 228 THE SOCIOLOGY OF EDUCATION

2.0: 2 cr. E/F

The objective of this course is to introduce students to the principal concepts of Sociology in order to understand various social phenomena related to education. In addition, it encourages students to use the practical techniques of social research to carry out a field study showing the relationship between education and society that will help the student to gain a wider comprehension of the educational problems facing Lebanese society. This research can be carried out in collaboration with the SEED program.

EDUC 230 CURRICULUM DESIGN

2.0: 2 cr. E/F

This course introduces students to the principles of curriculum design. It focuses on the relationship between the curriculum and socio-political context. It also studies the continuous relationship between the Lebanese national curriculum, the actual school curriculum and the texts and documents in both the public and private Lebanese schools. Students will also be expected to master the necessary means to critically evaluate these texts taking into consideration the learner, the socio-cultural environment, and the explicit and implicit aspects of pedagogic objectives.

EDUC 235 SCHOOL ADMINISTRATION

3.0: 3 cr. E/F

This course intends to introduce students to administrative in schools at the relational, educational and legal levels. The course will enable students to critically evaluate the importance of all aspects as well as their practical applications. Specifically, the course will look at the administrative structures of typical Lebanese schools and examine their suitability in relation to the national curriculum.

EDUC 243 TEACHING ARABIC AT THE ELEMENTARY LEVEL**3.0: 3 cr. E/F**

This course intends to introduce students to the major concepts tackled in the national curriculum for the Arabic language, in both oral and written skills, specifically at the elementary level. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in children's minds. They will be able to choose the strategies and tools to facilitate this construction. In addition, students will learn to develop interdisciplinary activities that reinforce the learning of the discipline. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lessons in preparation for the training in the fourth year. Pre-requisite: EDUC 217

EDUC 245 TEACHING FRENCH AT THE ELEMENTARY LEVEL**3.0: 3 cr. E/F**

This course intends to introduce students to the major concepts tackled in the national curriculum for the French language, in both oral and written skills, specifically at the elementary level. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in children's minds. They will be able to choose the strategies and tools to facilitate this construction. In addition, students will learn to develop interdisciplinary activities that reinforce the learning of the discipline. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lessons in preparation for the training in the fourth year. Pre-requisite: EDUC 217

EDUC 247 TEACHING ENGLISH AT THE ELEMENTARY LEVEL**3.0: 3 cr. E/F**

This course intends to introduce students to the major concepts tackled in the national curriculum for the English language, in both oral and written skills, specifically at the elementary level. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in children's minds. They will be able to choose the strategies and tools to facilitate this construction. In addition, students will learn to develop interdisciplinary activities that reinforce the learning of the discipline. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lessons in preparation for the training in the fourth year. Pre-requisite: EDUC 217

EDUC 250 USE OF COMPUTER APPLICATIONS IN EDUCATION**3.0: 3 cr. E/F**

This course prepares students with skills to use technology as a tool in their professional lives. The course focuses on computer applications that relate to educational tasks building student-teachers' computer literacy. Students will create documents such as lesson plans, and reports using desktop publishing, work with Excel spreadsheets for the purpose of learning how to create grade reports and conduct descriptive statistics on a class, and create presentations using PowerPoint. The PowerPoint program will be thoroughly introduced to include the applications of sound, picture, text, animation, and hyper-links to be create sophisticated lessons. Pre-requisite: COMP 200

EDUC 251 TEACHING ARITHMETIC AT THE ELEMENTARY LEVEL**3.0: 3 cr. E/F**

This course intends to introduce students to the major concepts tackled in the National curriculum for arithmetic. This aspect requires students to demonstrate mathematical knowledge related to the theory of numbers, mathematical logic, addition and subtraction, operations and calculation, and multiplication and division. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in children's minds. They will be able to choose

the strategies and tools to facilitate this construction. In addition, students will learn to develop interdisciplinary activities that reinforce the learning of the discipline. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lessons in preparation for the training in the fourth year.
Pre-requisite: EDUC 217

EDUC 253 INSTRUCTIONAL COMPUTER APPLICATIONS IN EDUCATION 3.0: 3 cr. E/F

This practical course introduces students to basic knowledge about computer applications in education. Students will be introduced to the concepts of 'intranet' so that they can be prepared to function in schools that are so equipped. Also, E-beam or Smartboard software will be introduced. Students will also learn how to search the internet effectively through the use of Boolean expressions and keywords in order to be able to take advantage of the many free educational software tools available for lesson construction. In addition, specific software for educational purposes will be learned. For example, Hot Potatoes, Quiz Maker, Toolbook and Reading readiness programs, etc. Methodologically the course will be designed as a project-based-learning course and students will be required to produce active-learning projects.

Pre-requisite: COMP 200

EDUC 255 TEACHING ARABIC AT THE INTERMEDIATE LEVEL 3.0: 3 cr. A

This course intends to introduce students to the major concepts tackled in the national curriculum for the Arabic language, and literature both the oral and written skill, specifically at the intermediate level. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in learners' minds. They will be able to choose the strategies and tools to facilitate this construction. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lesson plans in preparation for the practicum courses.

Pre-requisite: EDUC 217

EDUC 256 TEACHING GEOMETRY AT THE ELEMENTARY LEVEL 3.0: 3 cr. E/F

This course is to introduce students to the major concepts tackled in the national curriculum for Geometry at the elementary level. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in children's minds. They will be able to choose the strategies and tools to facilitate this construction. In addition, students will learn to develop interdisciplinary activities that reinforce the learning of the discipline. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lesson plans in preparation for the practicum courses.

Pre-requisite: EDUC 217

EDUC 257 TEACHING FRENCH AT THE INTERMEDIATE LEVEL 3.0: 3 cr. E/F

This course is to introduce students to the major concepts tackled in the national curriculum for French language and literature, both the oral and written skills, specifically at the intermediate level. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in learners' minds. They will be able to choose the strategies and tools to facilitate this construction. Methodologically the course exposes students to educational problems related to the discipline and to encourage them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lesson plans in preparation for the practicum courses.

Pre-requisite: EDUC 217

EDUC 258 TEACHING ALGEBRA AT THE INTERMEDIATE LEVEL**3.0: 3 cr. E/F**

This course is to introduce students to the major concepts tackled in the national curriculum for Algebra specifically at the intermediate level. This aspect requires students to analyze various conceptual aspects of mathematical disciplines specifically algebra. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in learners' minds. They will be able to choose the strategies and tools to facilitate this construction. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lesson plans in preparation for the practicum courses.

Pre-requisite: EDUC 217

EDUC 261 CHILDREN'S LITERATURE**3.0: 3 cr. E/F**

The aim of this course is to introduce students to the multiple uses of stories in interdisciplinary education. Students will be trained to critically assess educational stories for children 6 to 12 years old, as well as to choose proper stories for intended purposes. Students will gain the skills needed to act and tell stories effectively.

EDUC 263 TEACHING APPLIED SCIENCES AT THE INTERMEDIATE LEVEL**2.0: 2 cr. E/F**

This course intends to introduce students to the major concepts tackled in the national curriculum for the applied and life sciences. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in children's minds. They will be able to choose the strategies and tools to facilitate this construction. In addition, students will learn to develop interdisciplinary activities that reinforce the learning of the discipline. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lessons in preparation for the training in the fourth year.

Pre-requisite: EDUC 217

EDUC 266 COMPUTER-BASED INSTRUCTIONAL STRATEGIES**3.0: 3 cr. E/F**

Students will prepare and create lessons based on the Lebanese curriculum for their discipline using all the software and technological knowledge they have gained in the previous courses. Students will prepare instructional materials and personalize learning activities and explore ways technology can be used to support active, inquiry-based education so that by the end of the semester students will have a portfolio of technology based lesson plans. Projects will include the application for different grade levels as well as interdisciplinary characteristics.

Pre-requisite: EDUC 250

EDUC 268 TEACHING BIOLOGY AND CHEMISTRY AT THE INTERMEDIATE LEVEL**3.0: 3 cr. E/F**

This course intends to introduce students to the major concepts tackled in the national curriculum for Biology and Chemistry at the intermediate level. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in learners' minds. They will be able to choose the strategies and tools to facilitate this construction. In addition, students will learn to develop interdisciplinary activities that reinforce the learning of the discipline. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lessons in preparation for the practicum courses.

Pre-requisite: EDUC 217

EDUC 275 CLASSROOM MANAGEMENT**3.0: 3 cr. E/F**

This course explores the role of the teacher as a moral agent who reflects ethical actions, decisions and professional practice in the classroom. The course also reviews and analyzes ways that a teacher can establish a positive classroom atmosphere through the review and analysis of several theoretical frameworks for behavior intervention. Students become aware of the role of the teacher as a relational-agent responsible for managing the components of the classroom environment in order to establish the appropriate atmosphere for facilitating learning and development. Methodologically the course exposes students to minor and major managerial issues and encourages them to propose hypothetical solutions or interventions.

EDUC 277 TEACHING ENGLISH AT THE INTERMEDIATE LEVEL**3.0: 3 cr. E/F**

This course intends to introduce students to the major concepts tackled in the national curriculum for the English language, both oral and written skills, at the intermediate level. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in learners' minds. They will be able to choose the strategies and tools to facilitate this construction. In addition, students will learn to develop interdisciplinary activities that reinforce the learning of the discipline. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lessons in preparation for the practicum courses. Pre-requisite: EDUC 217

EDUC 280 TEACHING COMPUTER I**3.0: 3 cr. E/F**

This course intends to introduce students to the major concepts tackled in the national curriculum for the teaching of computer at the intermediate level. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in learners' minds. They will be able to choose the strategies and tools to facilitate this construction. In addition, students will learn to develop interdisciplinary activities that reinforce the learning of the discipline. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lessons in preparation for the practicum courses.

Pre-requisite: EDUC 217

EDUC 281 SELECTED TOPICS IN TEACHING ENGLISH**3.0: 3 cr. E**

This course intends to delve into issues related to the teaching of English at the intermediate level. The course will deal with current issues for example the use of ICT in the teaching of English, and the use of drama and literature as teaching tools among other themes. The course will also explore ways to integrate the language skills effectively. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lessons in preparation for the practicum courses.

Pre-requisite: EDUC 217

EDUC 282 SELECTED TOPICS IN TEACHING FRENCH**3.0: 3 cr. F**

This course intends to delve into issues related to the teaching of French at the intermediate level. The course will deal with current issues for example the use of ICT in the teaching of French, and the use of drama and literature as teaching tools among other themes. The course will also explore ways to integrate the language skills effectively. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lessons in preparation for the practicum courses.

Pre-requisite: EDUC 217

EDUC 283 SELECTED TOPICS IN TEACHING ARABIC**3.0: 3 cr. A**

This course intends to delve into issues related to the teaching of Arabic at the intermediate level. The course will deal with current issues for example the use of ICT in the teaching of Arabic, and the use of drama and literature as teaching tools among other themes. The course will also explore ways to integrate the language skills effectively. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lessons in preparation for the practicum courses.

Pre-requisite: EDUC 217

EDUC 284 TEACHING GEOMETRY AT THE INTERMEDIATE LEVEL**3.0: 3 cr. E/F**

This course is to introduce students to the major concepts tackled in the national curriculum for Geometry specifically at the intermediate level. This aspect requires students to analyze various conceptual aspects of mathematical disciplines including mathematical analysis, and geometry. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in learners' minds. They will be able to choose the strategies and tools to facilitate this construction. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lesson plans in preparation for the practicum courses.

Pre-requisite: EDUC 217

EDUC 285 TEACHING PHYSICS AT THE INTERMEDIATE LEVEL**3.0: 3 cr. E/F**

This course intends to introduce students to the major concepts tackled in the national curriculum for Physics at the intermediate level. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in learners' minds. They will be able to choose the strategies and tools to facilitate this construction. In addition, students will learn to develop interdisciplinary activities that reinforce the learning of the discipline. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lessons in preparation for the practicum courses.

Pre-requisite: EDUC 217

EDUC 286 TEACHING COMPUTER II**3.0: 3 cr. E/F**

This course intends to introduce students to the major concepts tackled in the national curriculum for the teaching of computer at the intermediate level. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in learners' minds. They will be able to choose the strategies and tools to facilitate this construction. In addition, students will learn to develop interdisciplinary activities that reinforce the learning of the discipline. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lessons in preparation for the practicum courses.

Pre-requisite: EDUC 217

EDUC 287 TEACHING ECONOMICS I**3.0: 3 cr. E**

This course intends to introduce students to the major concepts tackled in the Lebanese national curriculum for Economics. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in learners' minds.

They will be able to choose the strategies and tools to facilitate this construction. In addition, students will learn to develop interdisciplinary activities that reinforce the learning of the discipline. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lessons in preparation for the practicum courses.

Pre-requisite: EDUC 217

EDUC 288 TEACHING ECONOMICS II

3.0: 3 cr. E

This course intends to introduce students to the major concepts tackled in the Lebanese national curriculum for Economics. Another aim is to develop the didactic skills related to the teaching of this discipline. Students will learn to recognize how concepts related to the discipline are developmentally constructed in learners' minds. They will be able to choose the strategies and tools to facilitate this construction. In addition, students will learn to develop interdisciplinary activities that reinforce the learning of the discipline. Methodologically the course exposes students to educational problems related to the discipline and encourages them to propose hypothetical solutions. Students will be asked to observe classes, and to prepare and give model lessons in preparation for the practicum courses.

Pre-requisite: EDUC 217

EDUC 290 EDUCATION FOR SPECIAL NEEDS

3.0: 3 cr. E/F

This course deals with issues related to children with "special needs". It explores the etiology and symptoms of physical, cognitive or socio-affective disadvantages that interfere with the learning experiences of children in mainstream schools. The course aims to enable students to screen (and not assess) children's difficulties, to prepare a detailed observational report, to propose adequate orientation toward specialized interventions and to understand and follow specialists' recommendations.

Pre-requisite: EDUC 217

EDUC 291 PEDAGIGICAL PROJECT

3.0: 3 cr. E/F

This course prepares students to collectively produce interdisciplinary extracurricular activities that relate to the educational demands of the community. Students will learn about the major production aspects necessary for the execution of this kind of activity. The types of projects students will become familiar with include theatrical productions, movie making, publications, fundraising activities, environmental awareness campaigns etc. The course requires the use of different materials or virtual resources.

EDUC 292 TEACHING OF PHYSICAL EDUCATION I

3.0: 3 cr. E/F

This course is divided into two parts. The first part serves as a general introduction to the history, rules, and technical evolution of team sports. It offers pedagogic and didactic preparation for teaching individual techniques, exercise planning, and teamwork. This course also discusses the role of motor ability and specific psychological development in learning various moves in team sports. The second part discusses various methods of teaching and training swimming enabling individuals to adapt their teaching strategies according to the physical and technical needs of their students. Particular forms of training cycles and programs based on different levels (beginners, young students, adults or professional athletes) are also covered.

EDUC 293 TEACHING OF PHYSICAL EDUCATION II

3.0: 3 cr. E/F

This course is divided into two parts. The first part discusses the process of teaching and training in Track and Field enabling individuals to tailor their teaching strategy according to the physical and technical needs of their students. This course also covers particular forms of training cycles and programs based on different levels

(beginners, young students, adults or professional athletes). The second part serves as a general introduction to the history, rules, technical evolution and modern development of gymnastics. It offers educational and didactic preparation in teaching basic techniques, specific motor development and development of physical qualities (power, speed and endurance). This course also discusses the complex relation between teaching methodology and age, development of specific psychological qualities, and artistic creativity.

EDUC 294 TEACHING OF PHYSICAL EDUCATION III

3.0: 3 cr. E/F

This course offers students the opportunity to acquire specific evaluation methods that are directly related to physical education. These techniques help individuals improve their teaching strategies in two ways: first, by monitoring the progress of the motor and physical qualities of their students and second, by using statistical information for research purposes.

PART 211 FOUNDATIONS OF MUSIC

3.0: 3 cr. E/F

This course is an introduction to the fundamental principles of note reading, note values, time signature, rhythm, meter and expressive marks. The students will also learn how to play the recorder and develop performance skills on that instrument. Concepts of major and minor scales, key signatures and the circle of fifths are thoroughly covered. The position of the notes on the keyboard will be learned and playing chords on the piano will be introduced.

PART 216 ORIENTAL MUSIC

2.0: 2 cr. A

Oriental Music is an essential part of the history, culture and heritage of Mediterranean countries. Consequently, students will be introduced to this rich legacy through the performance of some of the rich repertoire as well as through the study of historical and theoretical features of the art form. In addition, students will have the opportunity through the SEED program to contribute to enhancing University events through the performance of the repertoire prepared during the course.

PART 220 VISUAL ARTS

3.0: 3 cr. A

This course offers a general introduction to the various art techniques and media. It provides theoretical and practical knowledge related to the field of Fine Arts. Its aim is to help students to develop and master a specific know-how by improving their conceptual skills and expression.

PART 221 VISUAL ARTS: PEDAGOGY AND CREATIVITY

3.0: 3 cr. A

This course offers an introduction to the basic and various artistic techniques and media useful and helpful in education, considering art as an important intellectual and emotional means of communication. This know-how will help the student to explore visual arts through a series of practical projects. Creativity and its process constitute the main objective of this course, as well as the development and mastering of the practical techniques.

PART 225 VISUAL ARTS: GRAPHICS DESIGN

3.0: 3 cr. A

This course offers students an intensive and practical program of study in graphics and visual art. It consists of in-depth study of various techniques, traditional and new technologies for creative and expressive visualization and communication: the image, in its multiple status and the various visual notations. It also focuses on new graphic technologies such as Computer Graphics.

PART 242 MUSIC APPRECIATION

3.0: 3 cr. E/F

Music, its form, styles and media, is an essential element of culture. The class studies the musical elements that contribute to creating music and how these elements work in the creation of the unique compositions of

various time periods. Students will better understand what is happening when listening to a piece of music and will be able to discern the differences between different time periods through analysis of musical elements. A chronological survey of musical styles from the Baroque to the 20th century is undertaken. The musical survey includes investigating social and political influences on the development of occidental musical styles. Students finish the course able to listen to western art music with understanding and intelligent enjoyment.

PART 244 VOICE CLASS

3.0: 3 cr. E/F

The course is divided into two components: theoretical and applied. Students learn the physiology of the vocal mechanism and particularities of the young and adolescent voice. Additionally, the course offers a practical component encouraging students to apply the theory to their own singing and speaking voices. Through scholarly articles, students are introduced to a wide range of vocal issues and the practical component prepares students to use the singing voice in an educational situation.

PART 262 TEACHING DRAMA

3.0: 3 cr. A

This course puts students in a real-life situation, during which, through improvisation, acting, and confrontation within constraints, rules and space, they are expected to learn dramatic expression and master its forms.

PART 266 ACTING TECHNIQUES

3.0: 3 cr. A

The work of the actor is a process not a system. The principles of Stanislavski, which remain the basis of all theatrical work, will be studied. The formation of the actor and personal characterization are the focal points of this course. The contemporary approach to acting from the world of Antonin Artaud and in the theater workshop of Grotowski will also be introduced.

PART 267 THEATER PRODUCTION

3.0: 3 cr. A

This course examines the basic theories and techniques of production, of transforming the written page to theatrical reality, with special emphasis on voice projection and the use of movement and body language.

PRAC 204 PRACTICE OF TEACHING IN BASIC EDUCATION I

3.0: 3 cr. E/F/A

The purpose of this course is to prepare students to take the responsibility of teaching in the first cycle in the elementary levels (grades 1-3). They will be responsible for class during the semester, and will teach several subjects. Students will also be required to maintain a portfolio of lesson plans and reflective journal entries. The Practicum Policy Book will be referred to.

Pre-requisite: PRAC 212 or its equivalence

PRAC 205 PRACTICE OF TEACHING IN BASIC EDUCATION II

3.0: 3 cr. E/F/A

The purpose of this course is to prepare students to take the responsibility of teaching in the second cycle in the elementary levels (grades 4-6). They will be responsible for class during the semester, and will teach several subjects. Students will also be required to maintain a portfolio of lesson plans and reflective journal entries. The Practicum Policy Book will be referred to.

Pre-requisite: PRAC 204

PRAC 211 PRACTICE OF TEACHING IN BASIC EDUCATION

2.0: 2 cr. E/F/A

This training course gives students in Education Sciences their first contact with students in elementary schools. Students learn to observe and to analyze teaching practices in a real school environment based on the principles and theories they have learned. The Practicum Policy Book will be referred to.

PRAC 212 PRACTICE OF TEACHING II IN BASIC EDUCATION

2.0: 2 cr. E/F/A

This training course is intended to familiarize students with the realities and practicalities of the school environment in elementary levels. The course offers students the opportunity to participate in classroom

teaching and activities. The Practicum Policy Book will be referred to.
Pre-requisite: PRAC 211

PRAC 257 PRACTICE OF TEACHING(I) IN THE INTERMEDIATE LEVELS 3.0: 3 cr. E/F/A

This course is intended to familiarize students with the realities and practicalities of the school environment in intermediate levels. The course offers students the opportunity to observe and participate in classroom teaching and activities related to their subject of specialization. Students will also be required to maintain a portfolio of observation reports and reflective journal entries. The Practicum Policy Book will be referred to.

PRAC 258 PRACTICE OF TEACHING (II) IN THE INTERMEDIATE LEVELS 3.0: 3 cr. E/F/A

The purpose of this course is to prepare students to take on the responsibility of teaching the intermediate levels. They will be responsible for a class throughout a semester and will teach their subject of specialization. Students will also be required to maintain a portfolio of lesson plans and reflective journal entries The Practicum Policy Book will be referred to.

Pre-requisite: PRAC 257

PSYC 212 CHILD DEVELOPPEMENT 3.0: 3 cr. E/F

This course aims to give students an understanding of child development from prenatal through puberty. Interaction among physical, sensori-motor, cognitive, and socio-affective fields of development are given special attention. Methodologically the course will utilize a comparative critical analysis of major developmental theorists such as Piaget, Bowlby, Erikson, Freud, Kohlberg, Adler, etc.

Pre-requisite: ENGL 102 or FREN 102

PSYC 214 ADOLESCENT DEVELOPMENT 3.0: 3 cr. E/F

This course studies the normal and abnormal developments in adolescence stressing the biological changes, identity formation, the parent and peer relationships, mental and sexual development in the individual. Problems of Adolescence, such as substance abuse, eating, disorders, and risky behavior will be considered as well.

PSYC 254 PSYCHOLOGY AND EDUCATION 3.0: 3 cr. E/F

This course introduces students to the vast spectrum of learning theories and their application in the family as well as in the community and school settings. It focuses on the continuous and dynamic relationship between familial guidance and educational pedagogy. Methodologically the course will utilize a comparative critical analysis of major learning theories such as behavioral theories, gestalt theories, social cognitive theories, cognitive theories and socio-affective theories

Pre-requisite: ENGL 102 or FREN 102

PSYC 257 PSYCHOMOTRICITY 2.0: 2 cr. E/F

This course offers a practical introduction to the study of psychomotor development: body image, lateralization, and spatial relations. In addition, the course explores a vast spectrum of exercises in psychomotricity and sensory education in order to discover their function in learning and development.

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

Chairperson:	Samer Annous.
Full time Instructors:	Samer Annous, Wassim Bikai, Joanna Blair, Phillip Blair, Fatima Issayli, Olga Fleanova, Sabah Ghandour, Maria Habboushi, Gerry Henderson, Maureen Nicolas, Laure Salem, Peter Williams, Jonathan Hall, Omar Adra, Nada Soufi.
Part time Instructors:	Abdullah, M., Chalhoub, M., Chami, R., Dalati, S., Gebran, G., Greige, C., Hannouf, L., Issa, J., Jundi, Z., Khawaja, P., Kieshishian, S., Mattar, N., Merhi, F., Nassif, D., Rachwan, M., Saad, K., Sabbagh, N., Taychouri, N., Yammine, F., Kobrossi, N., Shehabeddine, M., Chalhoub, M., Fallah, A., Hanna, K.
Language of Instruction:	ENGLISH

The Department of English Language and Literature offers several programs:

- An Intensive English Program.
- A Communication Skills Program.
- A Bachelor of Arts in English Language and Literature.

INTENSIVE ENGLISH PROGRAM

The Intensive English Program (IEP) is designed to improve UOB students' English language skills in the areas of speaking, listening, writing, grammar, reading and vocabulary building. It helps students with a pre-college language level to quickly gain language competence needed to succeed in university courses. Students are placed into an intensive English level based on the results of their SAT writing score. (WR score between 290 and 319 = ENGL 001; 320-349 = ENGL 002; 350-379 = ENGL 003).

ENGL 001 INTENSIVE ENGLISH I

10.10: 15 cr. E

This course focuses on developing the student's ability to read, write, and speak using English as the language of communication. The student is also exposed to the techniques and skills needed for effective communication. This course assumes an Intermediate level of English upon successful completion.

(TOEFL score between 410 and 447 or SAT less than 320).

ENGL 002 INTENSIVE ENGLISH II

10.10: 15 cr. E

This course is a continuation of and focuses on developing the student's ability to read, write and speak using English as the language of communication. This course assumes an Upper Intermediate level of English upon successful completion.

Pre-requisite: ENGL 001 or a TOEFL score between 450 and 477 or SAT less than 350.

ENGL 003 INTENSIVE ENGLISH III

7.8: 10 cr. E

This course is the final course in the Intensive English sequence and continues in focusing on the student's ability to read, write and speak using English as the language of communication. This course assumes an Advanced level of English upon successful completion.

Pre-requisite: ENGL 002 or a TOEFL score between 480 and 523 or SAT less than 380.

THE COMPOSITION AND RHETORIC SEQUENCE

The Composition and Rhetoric Sequence aims to make students better thinkers and better communicators by preparing students for the communicative demands of their academic and professional lives as well as developing students' skills in critical analysis. Students are placed into a level designated by the SAT writing test or by successful completion of the previous level.

ENGL 101 ENGLISH COMMUNICATION SKILLS I

5.0: 5 cr. E

This course focuses on training students to communicate in an academic environment. Emphasis is placed on the comprehension and analysis of oral and written texts and the production of paragraphs and shorts essays. Oral communication through formal and informal discussions and presentations is an integral element of the course. Pre-requisite: ENGL 003 or TOEFL score between 527 and 567; SAT score of 380-439.

ENGL 102 ENGLISH COMMUNICATION SKILLS II

5.0: 5 cr. E

This course intends to develop the language skills required for successful participation in academic studies at the university level. Writing skills are emphasized with particular focus on developing a documented, argumentative essay. Oral communication skills are also introduced.

Pre-requisite: ENGL 101 or TOEFL score between 570 and 597; SAT score of 440-489.

It is recommended that LISP 200 be a co-requisite

ENGL 203 ENGLISH COMMUNICATION SKILLS III

3.0: 3 cr. E

This course is designed as a writing workshop that emphasizes writing for particular purposes and particular audiences. Students' ability to read critically and analyze texts of various types and styles is stressed. Importance is placed on students' ability to argue academically and to use references to support their point of view. The oral communication skill is nurtured through formal and informal discussions and presentations.

Pre-requisite: ENGL 102 or TOEFL score above 600; SAT score of 490 or above.

Advanced 200-level courses that satisfy any majors' English requirement

Courses to be offered in the fall semester as 204 equivalent	Courses to be offered in the spring semester as 204 equivalent
ENGL 220 Approaches to Literature: Ways of Reading	ENGL 220 Approaches to Literature: Ways of Reading
ENGL 223 Comparative and World Literatures	ENGL 239 The History of the English Language
ENGL 234 Romantic Poetry and Prose	ENGL 244 Modern English Drama
ENGL 236 Modern English Literature	ENGL 246 Modern English Poetry
ENGL 237 Survey of American Literature	ENGL 247 Selected Topics in American Literature
ENGL 245 Modern English Novel	ENGL 250 Language, Society & Culture
ENGL 249 Linguistics of English	ENGL 251 Discourse Analysis
ENGL 255 Selected Topics in World Literature	ENGL 253 Creative Writing
ENGL 257 Literature and Film	ENGL 256 Literature & Identity

BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

Students wishing to major in English Language and Literature are conditionally accepted into the program until they obtain a grade of 70 or above in ENGL 203.

To qualify for a BA in English, the student must complete a total of 90 credits, distributed as follows:

a- 21 credits general University requirements:

- 12 credits in Cultural Studies: CVSQ 201, 202, 203, 204.
- 6 credits in English: ENGL 203 and one terminal 200-level English course. NOTE: ENGL 203 is a pre-requisite for all English department courses. Students must receive a grade of 70% or above before being accepted into the degree program.
- 3 credits of Arabic: ARAB 201 or a higher 200-level Arabic course, excluding ARAB 205.

b- Three one credit courses as required by the faculty (COMP 200, LISP 200 and a choice between EVSC 200 or PHED 200)

c- 18 credits to be chosen from outside the English Department.

d- 48 credits from within the discipline.

To receive the Bachelor degree in English language English majors should have a major average of no less than 70 %.

REQUIRED CORE COURSES/FOUNDATION:

ENGL 220	Approaches to Literature: Ways of Reading	3 credits
ENGL 221	Literature I: Renaissance-Romanticism	3 credits
ENGL 222	Literature II: 1830-Present Day	3 credits
ENGL 223	Comparative and World Literatures	3 credits
ENGL 238	Introduction to Literary Criticism	3 credits
ENGL 249	The Linguistics of English	3 credits
ENGL 252	Morphology and Syntax	3 credits
ENGL 253	Creative Writing	3 credits
ENGL 260	ELT Pedagogy	3 credits
ENGL 261	Senior Seminar	3 credits

Total Credits for core requirements: **30 credits**

Department Electives (student is free to choose any from the courses being offered by the Department.) **18 credits**

Suggested order of core courses once English 203 has been successfully completed:

SEMESTER 1

ENGL 220	Approaches to Literature: Ways of Reading
ENGL 249	The Linguistics of English

SEMESTER 2

ENGL 221	Literature I: Renaissance-Romantic
ENGL 252	Morphology and Syntax

SEMESTER 3

ENGL 222 Literature II: 1830-Present Day
ENGL 238 Introduction to Literary Criticism

SEMESTER 4

ENGL 223 Comparative and World Literatures
ENGL 253 Creative Writing

SEMESTER 5

ENGL 260 ELT Pedagogy

SEMESTER 6

ENGL 261 Senior Seminar

DESCRIPTIONS OF CORE COURSES

ENGL 220 APPROACHES TO LITERATURE: WAYS OF READING

3.0: 3 cr. E

This course is an introduction to literary study that develops students' critical reading skills through analysis of poetry, prose fiction, drama, and film. The key questions will be: how do different individuals, societies, and cultures represent themselves? And how should we read those forms of representation? *This course satisfies the Department of English Language and Literature's exit requirements in oral communication critical thinking, academic writing and writing for different purposes.*

Pre-requisite: ENGL 203

ENGL 221 LITERATURE I: RENAISSANCE-ROMANTICISM

3.0: 3 cr. E

All the major Romantics were passionate readers of Renaissance authors, hence this course consists of a sustained comparative study of thematic and formal elements within both periods and across the chronological divide. Poetry and the rise of the novel will form the basis of our exploration of the works of Shakespeare, Milton, Pope, Behn, Sterne, Fielding, Defoe, Shelley, Blake and Coleridge.

Pre-requisite: ENGL 220

ENGL 222 LITERATURE II: 1830-PRESENT DAY

3.0: 3 cr. E

This course aims to illustrate the impact upon literary form of the moral, political and aesthetic debates about gender, ethnicity, class and the structures of expression and power in which Victorian, Modernist and Postmodernist writers were engaged. Authors studied include Carlyle, Dickens, Ruskin, Arnold, George Eliot, Wilde, Shaw, TS Eliot, Woolf and Calvino.

Pre-requisite: ENGL 220

ENGL 223 COMPARATIVE AND WORLD LITERATURES

3.0: 3 cr. E

This course examines literature within an international frame, reading literature across borders of language, time, and place. The course will take the Middle East as its focal point, through reading English translations of Middle Eastern texts, Middle Eastern literature written in English, and literature from elsewhere that has been influenced by Middle Eastern literature.

This course satisfies the Department of English Language and Literature's exit requirements in oral communication critical thinking, academic writing and writing for different purposes.

Pre-requisite: ENGL 203

ENGL 238 INTRODUCTION TO LITERARY CRITICISM**3.0: 3 cr. E**

The course deals with the different approaches and practices needed to study critical theories. The basic techniques of writing and the major trends in critical theory from Aristotle's Poetics to the present are introduced.

Pre-requisite: ENGL 221 or 222

ENGL 249 THE LINGUISTICS OF ENGLISH**3.0: 3 cr. E**

This course is a general introduction to the linguistic structure of English, and the social and cultural factors which affect the language. By the end of the course, students are expected to have developed skills for describing and analyzing the English language and to show an understanding of the context of English language usage.

This course satisfies the Departement of English Language and Literature's exit requirements in oral communication critical thinking, academic writing and writing for different purposes.

Pre-requisite: ENGL 203

ENGL 252 MORPHOLOGY AND SYNTAX**3.0: 3 cr. E**

This course examines the word and sentence structure of the English language, using principles of linguistic analysis. Students learn to identify and describe main morphological and syntactic constructions in English such as affixation, compounding, parts of speech, constituent structure, tense, aspect, mood, clause type, and complex sentences.

Pre-requisites: ENGL 203

ENGL 253 CREATIVE WRITING**3.0: 3 cr. E**

A course for new writers wishing to establish and enhance basic skills in original writing. Equal attention will be given to the work turned in for critique and to the development of the student's critical skills.

This course satisfies the Departement of English Language and Literature's exit requirements in oral communication critical thinking, academic writing and writing for different purposes.

Pre-requisite: ENGL 203

ENGL 260 ELT PEDAGOGY**3.0: 3 cr. E**

This course provides students with a theoretical foundation for the teaching of the English language. The course develops a basic understanding of the principles of teaching language skills as well as the teaching of literature.

Pre-requisites: ENGL 222 and 252

ENGL 261 SENIOR SEMINAR**3.0: 3 cr. E**

This course will allow English majors to round out their program of study and integrate the skills and knowledge acquired during their coursework. This course will afford each student the opportunity to focus on a subject of interest and pursue a semester-long project culminating in a senior essay.

Pre-requisites: ENGL 203

DESCRIPTIONS OF ELECTIVE COURSES**ENGL 234 ROMANTIC POETRY AND PROSE****3.0: 3 cr. E**

Set against a background of war and revolution, writers such as Blake, his later works, Wordsworth, Byron, Shelley, Keats, Scott, Coleridge, Austin and Lamb are studied in their social and historical contexts.

This course satisfies the Departement of English Language and Literature's exit requirements in oral communication critical thinking, academic writing and writing for different purposes.

Pre-requisites: ENGL 203

ENGL 236 MODERN ENGLISH LITERATURE**3.0: 3 cr. E**

This course traces English literature through the two World Wars, post colonialism and the revolution in technology up to the present day.

This course satisfies the Departement of English Language and Literature's exit requirements in oral communication critical thinking, academic writing and writing for different purposes.

Pre-requisites: ENGL 203

ENGL 237 SURVEY OF AMERICAN LITERATURE**3.0: 3 cr. E**

Students are introduced to American literature as a separate field from English literature through a study of the early Puritan works, American Romanticism and Realism up to the literature of post-modernism.

This course satisfies the Departement of English Language and Literature's exit requirements in oral communication critical thinking, academic writing and writing for different purposes.

Pre-requisites: ENGL 203

ENGL 239 THE HISTORY OF THE ENGLISH LANGUAGE**3.0: 3 cr. E**

In this course, the historical development of the English language is examined, tracing the language to its Indo-European and Germanic ancestry, and examining the linguistic, historical and social characteristics of Old English, Middle English and Modern English. The course also addresses issues in the study of contemporary English.

This course satisfies the Departement of English Language and Literature's exit requirements in oral communication critical thinking, academic writing and writing for different purposes.

Pre-requisites: ENGL 203

ENGL 240 CHAUCER**3.0: 3 cr. E**

This course is a study of Chaucer's major works. Students are encouraged to read the texts in the original Middle English.

Pre-requisites: ENGL 203

ENGL 241 SHAKESPEARE REPRESENTATIVE PLAYS AND POEMS**3.0: 3 cr. E**

This course emphasizes selected plays and poems of Shakespeare with special attention given to the themes, dramatic construction and interpretive richness of his art.

Pre-requisites: ENGL 203

ENGL 242 ELIZABETHAN AND JACOBAN DRAMA**3.0: 3 cr. E**

This course is a study of English drama through readings of the works of Elizabethan and Jacobean dramatists, to the closing of the theatres in 1642.

Pre-requisites: ENGL 203

ENGL 243 THE ENGLISH NOVEL TO 1900**3.0: 3 cr. E**

This course deals with the origins of the English novel from such authors as Fielding, Richardson, Defoe and Austin to the major novelists of the 19th century, including Dickens, Eliot and Hardy.

Pre-requisites: ENGL 203

ENGL 244 MODERN ENGLISH DRAMA**3.0: 3 cr. E**

This course deals with the works of major 20th century English dramatists, such as Shaw, Pinter, Stoppard and Beckett.

This course satisfies the Departement of English Language and Literature's exit requirements in oral communication critical thinking, academic writing and writing for different purposes.

Pre-requisites: ENGL 203

ENGL 245 MODERN ENGLISH NOVEL**3.0: 3 cr. E**

This course focuses on the major British writers of the 20th century, such as, Conrad, Lawrence, Forster, Woolf and Joyce. *This course satisfies the Departement of English Language and Literature's exit requirements in oral communication critical thinking, academic writing and writing for different purposes.*

Pre-requisites: ENGL 203

ENGL 246 MODERN ENGLISH POETRY**3.0: 3 cr. E**

This course is a study of the poetry of major British poets such as Hardy, Yeats, Thomas, TS Elliot and Auden. *This course satisfies the Departement of English Language and Literature's exit requirements in oral communication critical thinking, academic writing and writing for different purposes.*

Pre-requisites: ENGL 203

ENGL 247 SELECTED TOPICS IN AMERICAN LITERATURE**3.0: 3 cr. E**

This course is a study of a special author, period, topic or problem taken from American Literature. *This course satisfies the Departement of English Language and Literature's exit requirements in oral communication critical thinking, academic writing and writing for different purposes.*

Pre-requisites: ENGL 203

ENGL 248 THE PHONETICS AND PHONOLOGY OF ENGLISH**3.0: 3 cr. E**

This subject involves the study of the sounds which occur in the English Language, and how these sounds are patterned phonologically. The phonetics component examines the segmental and supra-segmental features of the language, while the phonological component introduces basic phonemic analysis.

Pre-requisites: ENGL 203

ENGL 250 LANGUAGE, SOCIETY AND CULTURE**3.0: 3 cr. E**

This course examines how social and cultural factors influence language, and the role language plays in representing social and cultural categories.

This course satisfies the Departement of English Language and Literature's exit requirements in oral communication critical thinking, academic writing and writing for different purposes.

Pre-requisites: ENGL 203

ENGL 251 DISCOURSE ANALYSIS**3.0: 3 cr. E**

This course is an introduction to the central theories and methods in the analysis of spoken and written units of language, which are larger than the sentence. Topics include speech act theory, implicature, ethnography of communication, and conversational analysis. The course places particular focus on the examination of real-life samples of language.

This course satisfies the Departement of English Language and Literature's exit requirements in oral communication critical thinking, academic writing and writing for different purposes.

Pre-requisites: ENGL 203

ENGL 254 CREATIVE WRITING WORKSHOP**3.0: 3 cr. E**

This course will encourage students to produce a particular genre of literature. Emphasis will be placed on one of the following: Short Fiction, Poetry, Drama and Screen Writing.

Pre-requisites: ENGL 203

ENGL 255 SELECTED TOPICS IN WORLD LITERATURE

3.0: 3 cr. E

This course is a study of an author, work or movement in world literature. The subject for each course will be announced.

This course satisfies the Departement of English Language and Literature's exit requirements in oral communication critical thinking, academic writing and writing for different purposes

Pre-requisites: ENGL 203

ENGL 256 LITERATURE AND IDENTITY

3.0: 3 cr. E

This course will examine literature as an expression of various national, racial, ethnic or gender identities.

This course satisfies the Departement of English Language and Literature's exit requirements in oral communication critical thinking, academic writing and writing for different purposes.

Pre-requisites: ENGL 203

ENGL 257 LITERATURE AND FILM

3.0: 3 cr. E

This course will focus on the relationship between literature and film. At the core of this study will be the investigation of film interpretations of literary texts.

This course satisfies the Departement of English Language and Literature's exit requirements in oral communication critical thinking, academic writing and writing for different purposes.

Pre-requisites: ENGL 203

DÉPARTEMENT DE LANGUE ET LITTÉRATURE FRANÇAISE

Chef de département: Charles Dick.

Enseignants: Charles Dick, Georges Dorlian, Claudia Chéhadé, Nada Dennaoui, Mesbah Samad, Carla Serhan, Reina Sleiman, Aïda Soufi.

Le département de Langue et Littérature françaises prépare les étudiant(e)s à l'obtention:

- D'un B.A en Langue et Littérature Françaises.
- De 2 mineures: Littérature moderne et Langue française.
- D'un Mastère en Langue et Littérature françaises.

La spécialisation en Langue et Littérature françaises (LLF) consacre une vision de la question de la littérature et de la langue, propre à l'Université de Balamand. Portant sur des auteurs et des itinéraires reconnus, ce programme opère une scansion thématique du fait littéraire soulignant l'interférence des savoirs, la transdisciplinarité et la pluralité des approches critiques, sans pour cela omettre ou négliger les impératifs d'ordre chronologique ou générique. En outre, l'enseignement que dispense le département vise à transmettre aux étudiant(e)s des savoirs mais aussi des savoir-faire en linguistique générale et appliquée et en Français Langue Etrangère et Seconde (FLE/S).

Cette spécialisation ouvre devant l'étudiant(e) des perspectives professionnelles diverses: enseignement, critique littéraire, journalisme littéraire, métiers de la communication, de la culture et de l'information.

A. PROGRAMME DE LA LICENCE

Pour obtenir une licence en Langue et Littérature françaises, l'étudiant(e) devra obtenir un total de 90 crédits distribués comme suit :

1. 21 crédits requis par l'Université: CVSQ 201, 202, 203 et 204, ARAB 201 ou un autre cours d'arabe niveau 200, à l'exception de cours ARAB 205, FREN 201* et 202*.
2. 3 crédits requis par la faculté:
L'étudiant(e) devra réussir COMP 200 (1 cr.), LISP 200 (1 cr.) et l'une des 2 matières suivantes: EVSC 200 (1 cr.), et PHED 200 (1 cr.).
3. 51 crédits obligatoires à prendre au sein du département:
- FREN 204, 210, 211, 231, 232, 235, 237, 240, 254, 260, 261, 262, 265, 272, 277, 290 et FREN 299.

* Les matières FREN 201 et 202 doivent être obtenues avec une moyenne de 70 pour chacune d'entre elles, et ce dans un délai de 12 mois au maximum après la première inscription régulière au département. Aucune de ces matières ne peut être reprise plus d'une fois.

4. - 15 crédits à choisir dans d'autres départements.

Les cours sont répartis comme suit :

COURS OBLIGATOIRES

FREN 204	Atelier théâtre et langue française	3.0: 3 cr
FREN 210	Introduction à la linguistique	3.0: 3 cr

FREN 211	Morpho-syntaxe	3.0: 3 cr
FREN 231	Histoire des mouvements littéraires	3.0: 3 cr
FREN 232	La poésie au XIXe siècle	3.0: 3 cr
FREN 235	Autobiographie et écriture de soi	3.0: 3 cr
FREN 237	Le roman au XIXe siècle	3.0: 3 cr
FREN 240	Littérature francophone	3.0: 3 cr
FREN 254	Les genres mineurs (contes, fables, récits)	3.0: 3 cr
FREN 260	Le roman au XXe siècle	3.0: 3 cr
FREN 261	Littératures étrangères	3.0: 3 cr
FREN 262	La poésie du XXe siècle	3.0: 3 cr
FREN 265	Le théâtre du XXe siècle	3.0: 3 cr
FREN 272	Les TIC dans l'enseignement du FLE	3.0: 3 cr
FREN 277	Grammaire normative	3.0: 3 cr
FREN 290	Cinéma et Littérature	3.0: 3 cr
FREN 299	Atelier d'écriture	3.0: 3 cr

B. COURS DE MISE À NIVEAU

FREN 002	Français, langue seconde I	15.0: 10 cr
FREN 003	Français, langue seconde II	7.0: 5 cr
FREN 102	Français, langue seconde III	7.0: 5 cr

C. MINEURES

Les mineures sont destinées aux étudiant(e)s venant d'autres départements.

Pour obtenir l'une des deux mineures proposées, l'étudiant(e) devra réussir aux 5 matières suivantes:

MINEURE 1 - LITTÉRATURE MODERNE:

FREN 231	Histoire des mouvements littéraires	3.0: 3 cr
FREN 232	La poésie au XIXe siècle	3.0: 3 cr
FREN 237	Le roman au XIXe siècle	3.0: 3 cr
FREN 265	Le théâtre du XXe siècle	3.0: 3 cr
FREN 290	Cinéma et Littérature	3.0: 3 cr

MINEURE 2 – LANGUE FRANÇAISE:

FREN 204	Atelier théâtre et langue française	3.0: 3 cr
FREN 210	Introduction à la linguistique	3.0: 3 cr
FREN 211	Morpho-syntaxe	3.0: 3 cr
FREN 272	Les TIC dans l'enseignement du FLE	3.0: 3 cr
FREN 277	Grammaire normative	3.0: 3 cr

DESCRIPTIF DES MATIÈRES

COURS DE REMISE À NIVEAU

FREN 002 FRANÇAIS, LANGUE SECONDE I

15.0: 10 cr. F

En rupture avec les méthodes traditionnelles et normatives, ce cours plonge d'emblée l'étudiant dans des situations de communication orale et écrite: discussions, commentaires de textes, vidéoclips, jeux de rôle, etc.

Pour réussir à ce cours, l'étudiant(e) devra atteindre, selon les critères du cadre européen commun de référence pour les langues)CECR(, la fin du niveau A2 et terminer le niveau B1.1 en compréhension et en expression orales et écrites. L'étudiant(e) sera dans ce cas capable de comprendre des expressions et un vocabulaire d'usage courant, de lire des textes simples, de trouver une information particulière dans un document. L'apprenant(e) sera aussi en mesure d'échanger certaines informations simples sur des sujets familiers, ainsi que d'écrire correctement des messages simples

FREN 003 FRANÇAIS, LANGUE SECONDE II

7.0: 5 cr. F

Ce cours de mise à niveau est donné dans le même esprit que le FREN 002, mais son but est d'amener les apprenant(e)s à terminer le niveau B1 du cadre européen commun de référence pour les langues. Il s'agit donc de consolider et d'enrichir en contexte le vocabulaire de base de l'apprenant(e), ainsi que ses aptitudes de compréhension au niveau de la lecture et de l'audition. Il en est de même pour ses compétences au niveau de l'expression orale et écrite. Ce cours est conçu dans une perspective réceptive et productive. Pour réussir à ce cours, l'apprenant(e) devra alors être capable de comprendre les points essentiels d'une conversation ou d'une émission de radio ou de télévision, ainsi que des textes rédigés dans une langue courante. D'autre part, l'apprenant(e) sera en mesure de communiquer une expérience personnelle, d'expliquer ses projets et de raconter une histoire ou l'intrigue d'un livre, d'un film etc. L'apprenant(e) devra aussi être capable de rédiger un texte simple et cohérent de la longueur d'une page, ainsi que des lettres personnelles.

FREN 102 FRANÇAIS, LANGUE SECONDE III

7.0: 5 cr. F

Ce cours s'inscrit dans la continuité du FREN 003 et répond aux exigences du niveau B2 du cadre européen commun de référence pour les langues.

Il vise à consolider les acquis linguistiques et lexicaux de l'apprenant(e) et lui permet de manier la langue française avec aisance et spontanéité dans des situations complexes.

Pour réussir à ce cours, l'apprenant(e) doit terminer le niveau B2.2. Il devra ainsi être capable de suivre l'essentiel d'une conférence, d'un discours et d'exposés éducationnels et professionnels complexes. Il lui sera aussi demandé de comprendre des documents longs concernant le monde contemporain ou son domaine de spécialité. L'apprenant(e) devra par ailleurs être capable de rédiger un texte d'environ trois pages pour développer un point de vue personnel et argumenté et de s'exprimer oralement d'une manière claire et détaillée sur un grand nombre de sujets généraux et de spécialité.

LES MATIÈRES REQUISES PAR L'UNIVERSITÉ

CVSQ 201, 202, 203, 204

Refer to the Civilization Sequence Program.

ARAB 201

Se référer au programme de Langue et Littérature arabes.

FREN 201 TECHNIQUES DE L'EXPRESSION I**3.0: 3 cr. F**

Ce cours a pour objectif de permettre aux étudiants une meilleure pratique de la langue française tant au niveau de l'écrit qu'à celui de l'oral. D'une part, et à travers une série d'exercices ciblés, il fait acquérir aux étudiants les techniques appropriées d'une approche systématique de l'architecture d'un texte et de ses subtilités: dégager les idées phares, rédiger une contraction ou développer un thème.

D'autre part, et pour une plus grande aisance dans la pratique orale de la langue française, des séances de discussions créeront une ambiance dynamique et interactive favorisant une meilleure fluidité verbale.

FREN 202 TECHNIQUES DE L'EXPRESSION II**3.0: 3 cr. F**

Ce cours vise à permettre à l'étudiant de bien mener une synthèse, un commentaire composé et une dissertation. Des travaux pratiques et dirigés l'orienteront vers une meilleure organisation de sa pensée et une amélioration de son sens de l'analyse.

Pré requis: FREN 201

LES MATIÈRES REQUISES PAR LA FACULTÉ**COMP 200**

Refer to the Faculty Service Course.

EVSC 200

Refer to the Faculty of Sciences, Department of Environmental Sciences.

EDUC 216

Se référer au Département de l'Éducation.

LISP 200

Refer to the Faculty of Library and Information Sciences.

PHED 200

Se référer au Département d'Éducation Physique et Sportive.

LES MATIÈRES REQUISES PAR LE DÉPARTEMENT**FREN 204 ATELIER THÉÂTRE ET LANGUE FRANÇAISE****3.0: 3 cr. F**

Le processus et les techniques de l'expression théâtrale seront mis au service d'une approche ludique de la langue française. Le système de communication théâtrale favorisera l'expression orale en suscitant l'envie, le désir, et le besoin de s'exprimer en français.

Ce cours permet à l'étudiant de s'engager dans le jeu théâtral, de développer ses capacités d'expression en public, afin de constituer une fonction personnelle de la langue.

FREN 210 INTRODUCTION A LA LINGUISTIQUE**3.0: 3 cr. F**

Introduction aux principaux concepts et théories linguistiques suivie d'une étude du système phonétique et phonologique du français.

FREN 211 MORPHO-SYNTAXE**3.0: 3 cr. F**

Ce cours a pour objet l'étude des règles de combinaison des unités signifiantes ainsi que l'acquisition de l'essentiel des mécanismes linguistiques régissant la structure de la phrase française (simple et complexe) et de ses transformations. Y seront examinées, d'un point de vue méthodologique, les différentes approches de la notion de phrase, du genre et du nombre, et les différents aspects de la morphologie du verbe, du substantif et de l'adjectif.

FREN 231 HISTOIRE DES MOUVEMENTS LITTÉRAIRES**3.0: 3 cr. F**

Sur un fond chronologique et historique allant de l'humanisme aux temps modernes en passant par le classicisme et le siècle des lumières, ce cours vise à fournir une vision globale de l'évolution de l'esprit français et du fait littéraire, à travers un étude des genres (narratif, poétique et dramatique) et des courants littéraires dans le rapport qu'ils entretiennent avec l'ensemble du mouvement social et intellectuel, et l'évolution des idées et des formes de l'art.

FREN 232 LA POÉSIE AU XIX^e SIÈCLE**3.0: 3 cr. F**

Romantisme, parnasse, symbolisme, trois moments dans une lente et laborieuse évolution de la poésie française au XIX^e siècle dont la deuxième moitié annoncera le début des temps modernes. L'étude mettra l'accent tant sur l'analyse des thèmes que sur l'évolution des formes du langage poétique.

FREN 235 AUTOBIOGRAPHIE ET ÉCRITURE DE SOI**3.0: 3 cr. F**

Ce cours portera sur toute une tradition de l'autobiographie en remontant jusqu'à Montaigne pour en venir ensuite, et de manière systématique, à des auteurs modernes (Sartre, Camus, Sarraute, etc.). A travers des œuvres relevant du genre proprement autobiographique ou de genres qui lui sont voisins, s'interroger sur ce qui fait l'originalité de ce mode d'écriture qui se propose de dévoiler l'intériorité du moi à l'extériorité turbulente du monde.

FREN 237 LE ROMAN AU XIX^e SIÈCLE**3.0: 3 cr. F**

Caractérisé par la grande entreprise balzacienne et l'art flaubertien sans oublier les apports de Stendhal et de Zola, le roman du XIX^e siècle sera étudié à partir d'œuvres représentatives de ces auteurs, en mettant l'accent sur le passage du roman comme « témoin de l'universel » au roman comme pure construction verbale.

FREN 240 LITTÉRATURE FRANCOPHONE**3.0: 3 cr. F**

La littérature francophone abordée à la lumière d'une approche transdisciplinaire et transculturelle. Tel est l'objectif de ce cours où seront soulevées les questions d'appartenance, d'identité et de rapport au langage, à travers l'étude d'œuvres d'auteurs qui ont adopté le français comme langue de culture et de communication.

FREN 254 GENRES MINEURS ET TEMPS VERBAUX**3.0: 3 cr. F**

L'une des particularités de la langue française est son système verbal riche et nuancé surtout par rapport à un(e) étudiant(e) arabophone dont la langue maternelle ne repose pas sur un système verbal aussi complexe. Ainsi, les différentes utilisations de chacun des temps verbaux seront-elles étudiées, afin de mieux élucider le fonctionnement de ce système verbal dans le cadre d'un récit, d'une fable ou d'un conte.

FREN 260 LE ROMAN AU XX^e SIÈCLE**3.0: 3 cr. F**

A travers des œuvres intégrales représentatives des principaux courants romanesques qui ont jalonné le vingtième siècle, étudier l'évolution qu'a connue le genre romanesque tant au niveau des thèmes qu'à celui de la structure.

FREN 261 LITTÉRATURES ÉTRANGÈRES**3.0: 3 cr. F**

Etudes d'œuvres allemandes, russes, américaines, britanniques, etc. des XIXe et XXe siècles, et des influences réciproques avec la littérature française.

FREN 262 LA POÉSIE DU XXe SIÈCLE**3.0: 3 cr. F**

Il s'agit d'approcher le texte poétique comme interrogation sur les rapports de l'espace avec le langage et comme mise à l'épreuve du souffle et du rythme: parole et voix. L'analyse des œuvres ne s'enfermera pas dans la clôture du texte poétique mais rendra compte de son ouverture à l'espace du dehors.

FREN 265 LE THÉÂTRE DU XXe SIÈCLE**3.0: 3 cr. F**

L'itinéraire moderne et contemporain du théâtre s'inscrit dans l'objectif d'une reformulation de la fonction de la représentation et de l'acte théâtral. Nous assistons au déclin de l'ancienne vision/représentation du monde au profit d'un théâtre fait de fragments et de fêlures n'hésitant pas à mettre en question et le statut du personnage et la cohérence du sens. Un choix d'œuvres représentatives abordées et étudiées suivant des méthodologies diverses et appropriées.

FREN 272 LES TIC DANS L'ENSEIGNEMENT DU FLE**3.0: 3 cr. F**

Les nouvelles technologies de l'information et de la communication offrent un éventail de produits éducatifs: CD et DVD, logiciels et sites Internet. Certains de ces produits sont destinés à l'enseignement du français en tant que troisième langue. Enseignement prodigué ou bien en bas âge à des élèves d'écoles anglophones ou bien à des adultes apprenant le français dans des institutions spécialisées.

FREN 277 GRAMMAIRE NORMATIVE**3.0: 3 cr. F**

La maîtrise des règles de grammaire, étant l'une des compétences premières d'un bon professeur de langue française, ce cours abordera le problème de la syntaxe française à travers l'étude de la phrase simple et complexe, et des questions reliées à l'accord en général, et à l'accord du participe passé en particulier, ainsi que le problème épineux de l'utilisation des connecteurs logique.

FREN 290 CINÉMA ET LITTÉRATURE**3.0: 3 cr. F**

Ce cours se propose de comprendre et d'analyser les rapports complexes entre la Littérature et le Cinéma. Il présente aux étudiants les modalités théoriques et pratiques, ainsi que l'intérêt épistémologique des adaptations cinématographiques d'une œuvre littéraire.

FREN 299 ATELIER D'ÉCRITURE**3.0: 3 cr. F**

Séances de réflexion commune et dynamique afin de développer l'imagination des étudiants ainsi que leurs compétences en matière de production écrite.

DEPARTMENT OF HISTORY

Professors: Mahmoud Haddad, Souad Slim.

Languages of Instruction: English, Arabic

The Department of History in the Faculty of Arts and Social Sciences offers programs leading to BA degree in Arab, Byzantine and Church History, allowing students to acquire valuable skills in analysis and criticism. The program of study covers a range of European and Middle Eastern topics through primary and secondary sources with an emphasis on techniques of historical documentation. Instruction methods present the history of cultures with an eye to understanding present conditions and future possibilities. In order to preserve the unique value of history in relation to all social sciences, a critical approach to historical evidence is constantly emphasized. This approach insists on careful analysis of historical texts such as documents, chronicles, and newspapers.

Requirements for Bachelor of Arts in History (90 credits)

University Requirements (18 credits)

- 12 credits in Civilization Sequence: CVSQ 201, 202, 203, 204.
- 6 credits in English Language: ENGL 203 and one additional 200-level course.

Faculty Requirements (6 credits)

- 3 credits in Arabic Language: ARAB 201 or a higher 200-level Arabic course, excluding ARAB 205.
- 3 credits from three of the following four, one credit courses: COMP 200, LISP 200, EVSC 200 and a choice between PHED 200.

Department Requirements (39 credits)

- 27 credits in Core courses: HIST 240, 241, 242, 243, 250, 252, 253, 255, 258.
- 12 credits in Methodology: HIST 260, 261, 263, 264.

Elective Requirements (27 credits)

- 15 credits electives from outside the department.
- 12 credits electives from inside the department to choose from :HIST 220, 222, 230, 244, 251, 256, 257, 270.

Requirements for Minor in History (18 credits)

- 18 credits from among the following: HIST 240, 241, 242, 243, 250, 252, 253, 255, 258, 260, 261.

COURSE DESCRIPTIONS

UNIVERSITY REQUIREMENT COURSES

ARAB 201

Refer to the Department of Arabic Language and Literature.

COMP 200

Refer to the Faculty Service Course.

CVSQ 201, 202, 203, 204

Refer to the Civilization Sequence Program.

ENGL 203

Refer to the Department of English Language & Literature.

EVSC 200

Refer to the Faculty of Sciences, Department of Environmental Sciences.

LISP 200

Refer to the Faculty of Library and Information Sciences.

PHED 200

Refer to the Department of Physical Education.

DEPARTMENT UNDERGRADUATE COURSES**HIST 220 CHRISTIAN ARCHITECTURE IN LEBANON AND SYRIA****3.0: 3 cr. E**

This course covers the Byzantine period in Lebanon and Syria, with emphasis on Christian architecture and its development from A.D. 300 to 600.

HIST 222 A SURVEY OF THE HISTORY OF THE UNITED STATES**3.0: 3 cr. E**

This course covers the survey of the social, cultural and political developments in the United States from the early twentieth century until today.

HIST 230 THE HISTORY OF THE ARAB-ISRAELI CONFLICT I**3.0: 3 cr. E**

This course covers the Arab-Israeli conflict since its inception in the late nineteenth century. It examines the different diplomatic and military phases of the conflict, the role of the Great Powers and the Palestinian and Arab aspects that influenced it.

HIST 240 HISTORY OF EUROPE I**3.0: 3 cr. E**

This course examines fundamental European institutions during the Middle Ages and Early Modern period.

HIST 241 HISTORY OF EUROPE II**3.0: 3 cr. E**

This course examines the Industrial and French Revolutions and their repercussions in 19th-century Europe, including the rise of the bourgeoisie, nationalism, colonialism, organized labor and Romanticism.

HIST 242 HISTORY OF BYZANTIUM**3.0: 3 cr. E**

This course covers the Byzantine Empire and civilization, with emphasis on Church-State relations as seen in events such as the conversion of Constantine, the Ecumenical Councils and the Iconoclastic Controversy.

HIST 243 EAST-WEST RELATIONS IN THE MIDDLE AGES**3.0: 3 cr. E**

This course covers the Near East, Sicily, and the Iberian Peninsula during the period 1100-1500, with emphasis on the Crusades, Mediterranean trade and reciprocal cultural influences.

HIST 244 A SURVEY OF THE HISTORY OF BRITAIN**3.0: 3 cr. E**

This course covers the main stages in the history of the British Isles from 600 to 1945, primarily as background for the study of English Literature.

HIST 250 HISTORY OF THE ARABS DURING THE CLASSICAL PERIOD**3.0: 3 cr. E**

This course covers the Umayyad and Abbasid periods from 640 to 940, with emphasis on particular institutions such as the caliphate, fiscal policy and new patterns of trade.

- HIST 251 ARTS AND SCIENCES DURING THE ABBASID PERIOD** **3.0: 3 cr. E**
This course covers the flourishing of Arabic culture during the period 750 to 1000, with emphasis on philosophy, poetry, astronomy, mathematics and medicine.
- HIST 252 HISTORY OF THE OTTOMAN NEAR EAST** **3.0: 3 cr. A**
This course covers the social development of the Arab provinces within the Ottoman Empire, including traditional structures of landowning and taxation, the Tanzimat and other reforms and Western capitulations.
- HIST 253 HISTORY OF MODERN LEBANON** **3.0: 3 cr. E/A**
This course examines the social and economic development of Mount Lebanon within the Ottoman Empire, including landownership, the rise of the peasantry and the opening to the world market.
- HIST 255 ARAB SOCIETY FROM NOMADISM TO PETROLEUM** **3.0: 3 cr. E**
This course contrasts traditional tribal structures in the Arabian Peninsula and new social developments since the rise of petroleum, such as urbanization, education, and the role of women.
- HIST 256 HISTORY OF MODERN MIDDLE EASTERN CITIES** **3.0: 3 cr. E**
This course examines and compares the modern institutional and architectural development of Cairo, Damascus, Beirut, Tripoli, and Aleppo.
- HIST 257 THE HISTORY OF THE ARAB-ISRAELI CONFLICT II** **3.0: 3 cr. E**
This course covers the establishment of Zionism in Palestine, the British Mandate, the division of Palestine, the Arab-Israeli wars and the emergence of the Palestinian national movement.
- HIST 258 HISTORY OF THE CONTEMPORARY ARAB WORLD** **3.0: 3 cr. E**
This course examines Arab political thought and development during the period 1918 to 1990, including the rise of nationalist movements, independence and the effects of the Cold War on Middle Eastern politics.
- HIST 260 HISTORICAL METHOD I** **3.0: 3 cr. E**
This course practices analysis of historical texts such as diaries, archives, manuscripts, accounts, and newspapers.
- HIST 261 HISTORICAL METHOD II** **3.0: 3 cr. E**
This course examines the use of mathematical and scientific methods in the study of economic, social and cultural history.
- HIST 263 HISTORICAL DOCUMENTATION I** **3.0: 3 cr. E**
This course examines and practices the editing of ancient manuscripts.
- HIST 264 HISTORICAL DOCUMENTATION II** **3.0: 3 cr. E**
This course examines the indexing and cataloguing of historical sources.
- HIST 270 HISTORY OF THE NEW WORLD** **3.0: 3 cr. E**
This course covers the Americas from 1492 to 1914, including European discoveries, colonial empires, independent states, migration, slavery and industrial development.

DEPARTMENT OF LANGUAGES AND TRANSLATION

- Chairperson:** Hela Najjar.
- Full Time Instructors:** Hela Najjar, Carla Serhan.
- Part Time Instructors:** Nadine Beaini, Maricella Katrib, Doris Matar, Reine Nassar, Alex Raymond, Georgette Farchakh, Alida Nehme, Rita Hanna Daher.

Languages of instruction: Arabic, French, and English

The objective of the Department of Languages and Translation is to graduate translators who are specialized in various fields of human knowledge with a high proficiency in the three main languages of instruction, in addition to an optional command of a fourth and even a fifth foreign language.

The curriculum provides the translation student with the efficient translation techniques and methodology from and into Arabic, French and English in the specialized fields of editorial translation, audio-visual translation (subtitling and dubbing), and interpretation along with the appropriate and comprehensive theoretical background to enhance the translator's skills and professional performance.

The program of study leads to the following degrees:

1. A Bachelor of Arts in Languages and Translation
2. A Specialized Translator Diploma

The Bachelor of Arts in Languages and Translation:

To be eligible for a B.A. in Languages and Translation, the student must complete a total of 90 credits which are allocated as follows:

30 credits of university requirements: ARAB 201, one 200 level Arabic course, excluding ARAB 205, FREN 201, one additional FREN 200 level, ENGL 203, one additional ENGL 200 level, CVSQ 201, 202, 203, and 204.

3 credits of faculty requirements: three out of the four following courses: COMP 200, EVSC 200, LISP 200, a choice between PHED 200 and EVSC 200.

42 credits of major courses:

Core courses: TRAN 202, 210, 217, 218, 224, 234, 230, 240, 244, 296.

Electives within the Department: Students choose four out of the six following courses: TRAN 205, 206, 212, 214, 256, 257.

15 credits of elective courses from outside the Department.

The Department of Languages and Translation requires a minimum average of 70/100 in the following courses: ARAB 201, FREN 201 and ENGL 203.

COURSE DESCRIPTIONS

UNIVERSITY REQUIREMENTS

ARAB 201, ARAB 200 LEVEL

Refer to the Department of Arabic Language and Literature.

CVSQ 201, 202, 203, 204

Refer to the Civilization Sequence Program.

ENGL 203, 204 (OR EQUIVALENT)

Refer to the Department of English Language & Literature.

FREN 201, 202 (OR EQUIVALENT)

Refer to the Department of French Language & Literature.

FACULTY REQUIRED COURSES (3 OUT OF 4)

COMP 200

Refer to the Faculty Service Course.

EVSC 200

Refer to the Faculty of Sciences, Department of Environmental Sciences.

LISP 200

Refer to the Faculty of Library and Information Sciences.

PHED 200

Refer to Department of Physical Education.

CORE COURSES

TRAN 202 GENERAL TRANSLATION (A→F)

3.0: 3 cr. A/F

This course trains students to translate from Arabic into French using the interpretative method. The course material covers a wide range of journalistic texts (newspaper articles, advertisements, reports, essays, reviews and editorials) which place students in real communication situations.

Pre-requisites: FREN 201, ARAB 201.

TRAN 210 GENERAL TRANSLATION (F→A)

3.0: 3 cr. A/F

This course trains students to translate from French into Arabic using the interpretative method. The course material covers a wide range of journalistic texts (newspaper articles, advertisements, reports, essays, reviews, and editorials) which expose students to real communication situations.

Pre-requisites: FREN 201 and ARAB 201

TRAN 217 LINGUISTICS FOR TRANSLATORS**3.0: 3 cr. E/F**

This course provides students with a theoretical understanding of the following topics: a) Linguistic methodology (observation, description and explanation); b) Phonetic alphabet; c) Verbal communication (speech act and interpretation); d) Vocabulary structure (word formation and compounding); e) Morphological units; f) Syntactic relations; g) Semantic units; h) Pragmatic meaning; and i) Text analysis.

Pre-requisite: FREN 201

TRAN 218 INTRODUCTION TO TRANSLATION STUDIES**3.0: 3 cr. E/F/A**

This course is a survey of major theories and concepts in the field of translation studies providing translation students with the appropriate theoretical background, principles and methods in order to enhance their practical performance.

Pre-requisite: FREN 201

TRAN 224 ARABIC WRITING SKILLS FOR TRANSLATORS**3.0: 3 cr. A**

This course enhances the student's writing skills in producing an Arabic correct text. It trains the student to write in Arabic different types of texts in the corresponding appropriate style (reports, letters, various newspaper articles, precis writing, news bulletins). The course improves the student's Arabic writing potentials and his/her awareness of language subtleties, idiosyncratic features, rhetorical devices and pragmatic effects.

Pre-requisite: ARAB 201

TRAN 230 GENERAL TRANSLATION (E→A)**3.0: 3 cr. E/A**

This course trains students to translate from English into Arabic using the interpretative method. The course material covers a wide range of journalistic texts (newspaper articles, advertisements, reports, essays, reviews, and editorials) which expose students to real communication situations.

Pre-requisites: ARAB 201, ENGL 203

TRAN 234 FRENCH WRITING SKILLS FOR TRANSLATORS (F)**3.0: 3 cr. F**

This course enhances the student's writing skills in producing a French correct text. It trains the student to write in French different types of texts in the corresponding appropriate style (reports, letters, various newspaper articles, precis writing, news bulletins). The course improves the student's French writing potentials and his/her awareness of language subtleties, idiosyncratic features, rhetorical devices and pragmatic effects.

Pre-requisite: FREN 201

TRAN 240 GENERAL TRANSLATION (A→E)**3.0: 3 cr. E/A**

This course trains students to translate from Arabic into English using the interpretative method. The course material covers a wide range of journalistic texts (newspaper articles, advertisements, reports, essays, reviews and editorials) which place the students in real communication situations.

Pre-requisites: ARAB 201 and ENGL 203

TRAN 244 ENGLISH WRITING SKILLS FOR TRANSLATORS (E)**3.0: 3 cr. E**

This course enhances the student's writing skills in producing an English correct text. It trains the student to write in English different types of texts in the corresponding appropriate style (reports, letters, various newspaper articles, precis writing, news bulletins). The course improves the student's English writing potentials and his/her awareness of language subtleties, idiosyncratic features, rhetorical devices and pragmatic effects.

Pre-requisite: ENGL 203

TRAN 296 AUDIO-VISUAL TRANSLATION**3.0: 3 cr. E/F/A**

This course provides students, in the Subtitling Lab, with the appropriate state-of-the-art training in subtitling from French and English into Arabic, and explores the techniques and specificity of audio-visual translation. The training material covers movies, news bulletins, series, sitcoms, and documentaries.

Pre-requisites: FREN 201, ARAB 201 and ENGL 203.

ELECTIVES WITHIN THE DEPARTMENT**TRAN 205 ADVANCED GENERAL TRANSLATION****3.0: 3 cr. F/A**

This course enhances the student's translating skills and techniques from French into Arabic. The course material covers non-journalistic texts (letters, speeches) as well as a variety of texts in the field of humanities.

Pre-requisites: FREN 201, ARAB 201 and TRAN 210

TRAN 206 ADVANCED GENERAL TRANSLATION**3.0: 3 cr. E/A**

This course enhances the student's translating skills and techniques from English into Arabic. The course material covers non-journalistic texts (letters, speeches) as well as a variety of texts in the field of humanities.

Pre-requisites: ARAB 201, ENGL 203 and TRAN 230

TRAN 212 LITERARY TRANSLATION (F→A)**3.0: 3 cr. F/A**

This course introduces the students to literary translation from French into Arabic. The training covers the following literary genres: poetry, short story, and novel.

Pre-requisites: FREN 201 and ARAB 201

TRAN 214 LITERARY TRANSLATION (E→A)**3.0: 3 cr. E/A**

This course introduces the student to literary translation from English into Arabic. The training covers the following literary genres: poetry, short story, and novel.

Pre-requisites : ARAB 201 and ENGL 203

TRAN 256 LEGAL TRANSLATION (F/E→A)**3.0: 3 cr. E/F/A**

In this course, the students acquire translation techniques of legal texts dealing with basic civil and contract law, business law, (companies, partnerships and corporations), contracts and agreements, and court orders. The student learns not to rely on specialized dictionaries but to develop a tailor-made personal lexicon to present and future needs and practices. Throughout the course, the student is encouraged to search for the accurate contextual meaning of legal terms.

Pre-requisites: FREN 201, ARAB 201 and ENGL 203

TRAN 257 ECONOMIC TRANSLATION (F/E→A)**3.0: 3 cr. E/F/A**

In this course, the student is trained to translate economic texts ranging from newspaper articles to more specialized publications. The student learns to analyze economic discourse and to convey it in the target language using the appropriate terminology and discourse. The student is also trained to carry out terminological research on specific topics in the field of economics.

Pre-requisites: FREN 201, ARAB 201 and ENGL 203

OFFERING ORDER – BA COURSES

SEMESTER 1

Language courses

SEMESTER 2

- TRAN 210 General Translation (F→A)
TRAN 224 Arabic Writing Skills For Translators (A)

SEMESTER 3

- TRAN 202 General Translation (A→F)
TRAN 244 English Writing Skills for Translators (E)
TRAN 234 French Writing Skills for Translators (F)

SEMESTER 4

- TRAN 230 General Translation (E→A)
TRAN 217 Linguistics for Translators (F or E)
TRAN 218 Introduction to Translation Studies (E/F/A)

SEMESTER 5

- TRAN 240 General Translation (A→E)
TRAN 296 Audio-Visual Translation (F/E→A)

SEMESTER 6

3 TRAN elective courses

THE DEPARTMENT OFFERS THE THREE FOLLOWING MINORS

English-Arabic: TRAN 206, 214, 230, 240, 244.

French-Arabic: TRAN 202, 205, 210, 212, 234.

THE DEPARTMENT OF LANGUAGES AND TRANSLATION OFFERS THE FOLLOWING SPANISH AND CHINESE LANGUAGE COURSES AS ELECTIVES.

SPAN 201 SPANISH LANGUAGE I (S)

3.0: 3 cr. S

This course introduces the student to the Spanish language (Beginners I) in coordination with the Instituto Cervantes.

SPAN 202 SPANISH LANGUAGE II (S) 3.0: 3 cr. S

This course introduces the student to the Spanish language (Beginners II) in coordination with the Instituto Cervantes.

Pre-requisite: SPAN 201

SPAN 203 SPANISH LANGUAGE III (S) 3.0: 3 cr. S

This course is designed to enhance the student's proficiency in Spanish Language (intermediate level).

Pre-requisite: SPAN 202

SPAN 204 SPANISH LANGUAGE IV (S) 3.0: 3 cr. S

This course is designed as to enhance the student's proficiency and knowledge of Spanish Language (advanced level).

Pre-requisite: SPAN 203

CHIN 201 CHINESE LANGUAGE I (C) 3.0: 3 cr. C

This course introduces the student to the Chinese language (Beginners I).

CHIN 202 CHINESE LANGUAGE II (C) 3.0: 3 cr. C

This course introduces the student to the Chinese language (Beginners II).

Pre-requisite: CHIN 201

RUSS 201 Russian Language I (R) 3.0: 3 cr. R

It is a 3-credit course for beginners in the Russian language designed for students who have no previous knowledge of the Russian language. Throughout the course, students will acquaint themselves with basic Russian vocabulary, the fundamentals of Russian phonetics, grammar, spelling and sociocultural knowledge. Emphasis is placed on students' use of Russian in authentic situations of everyday life.

DEPARTMENT OF MASS COMMUNICATION

Chairperson: Ramez Maluf.

Instructors: Emile Azar, Sleiman Bssawmai, Dima Issa, Josiane Khoury, Ramez Maluf.

Language of instruction: Arabic, English

The mission of the program is to provide Mass Communication students with the necessary competitive edge in the market by recognizing the importance of offering them hands-on experience as well as the theoretical underpinning for their success. By offering students a choice between three different tracks, it allows them to focus more closely on their particular interests. The program emphasizes the civic and ethical responsibility of the media in line with the University of Balamand's mission statement. The program recognizes the societal impact of media and hence the ethical responsibilities that should be inherent in its various disciplines.

The program of study leads to the following degrees:

- Bachelor of Arts in Mass Communication. (3 tracks)
- A minor in Mass Communication

THE BACHELOR OF ARTS PROGRAM

A total of 90 credits is required to obtain this degree, allocated as follows:

- **18 credits University Requirements:**
 - 6 credits in English Language: ENGL203 and a terminal 200-level course
 - 12 credits in Civilization Sequence: CVSQ 201, 202, 203 and 204
- **6 credits Faculty requirements:**
 - 1 credit in Computer Science: COMP 200
 - 1 credit in Library and Information Science: LISP 200
 - 1 credit in Physical Education: PHED 200 or in Environment: EVSC 200
 - 3 credits in Arabic Language: ARAB 201 or higher 200-level ARAB course excluding ARAB 205
- **43 credits as department requirements, including core and track courses**
- **15 credits of elective courses from outside the department**
- **8 credits of elective courses in MCOM**

MINORS

The Department offers students from other departments the opportunity to obtain a minor in MCOM.

- To obtain a minor, a student must complete, with an average grade of 70 or above, 15 credits in MCOM. Nine of the 15 credits may be in any MCOM courses of interest to the student. However, all students wanting a minor in MCOM must take MCOM 227 Media and Society, and MCOM 201 Mass Communication and Audiovisual Techniques.

UNDERGRADUATE COURSES

CORE COURSES (22 cr.)

1. MCOM 201 Mass Communication and Audiovisual Techniques (3 cr.)
2. MCOM 220 Journalistic Forms (3 cr.)
3. MCOM 222 Ethics and Law in Mass Communication (3 cr.)
4. MCOM 227 Media and Society (3 cr.)
5. MCOM 228 Public Opinion (3 cr.)
6. MCOM 231 Global Communication (3 cr.)
7. MCOM 233 Current Issues in the Media (3 cr.)
8. MCOM 237 Internship (1 cr.)

TRACK COURSES:

TRACK ONE: JOURNALISM AND NEWS MANAGEMENT

1. MCOM 213 News Writing (3 cr.)
2. MCOM 214 Feature Writing (3 cr.)
3. MCOM 216 Newsroom Management (3 cr.)
4. MCOM 234 TV Reporting (3 cr.)
5. MCOM 238 Journalism Workshop (3 cr.)
6. MCOM 241 Documentary (3 cr.)
7. MCOM 244 Topics (3 cr.)

TRACK TWO: RADIO/TV PERFORMANCE AND PRODUCTION

1. MCOM 211 Radio Program (3 cr.)
2. MCOM 212 TV Program (3 cr.)
3. MCOM 225 Audiovisual Performances (3 cr.)
4. MCOM 241 Documentary Film-making (3 cr.)
5. MCOM 242 Sound, Light, Stagecraft and Technical Production (3 cr.)
6. MCOM 243 Directing and Editing Techniques for Film and TV (3 cr.)
7. MCOM 250 Script Writing (3 cr.)

MCOM 242, 243 and 250 will include workshops that fall out of class times.

TRACK THREE: MARKETING COMMUNICATION

1. BUSN 202 Fundamentals of Marketing (3 cr.)
2. MCOM 221 Public Relations (3 cr.)
3. MCOM 235 Principles of Advertising (3 cr.)
4. MCOM 239 Media Planning & Advertising Campaigns (3 cr.)
5. MCOM 245 Computer Graphics and Video Animation (3 cr.)

6. MCOM 260 Marketing Communications (3 cr.)
7. MCOM 261 Event Management (3 cr.)

COURSE DESCRIPTIONS

MCOM 201 MASS COMMUNICATION AND AUDIOVISUAL TECHNIQUES 3.0: 3 cr. E

Divided into two parts, this course will trace the historical, economic, technological, political and theoretical developments in media and communications. In addition, students will acquire basic knowledge of production procedures and techniques, with practical experiences of radio, TV and new media technologies.

Pre-requisite: ENGL 203, or concurrent.

MCOM 211 RADIO PROGRAM 1.2: 3 cr. E

Guides students through the various types of radio programming. Students will also acquire skills required to produce a short radio news/magazine program and will learn how to critique various broadcasts.

MCOM 212 TV PROGRAM

Covers the theory, art and practice of television, including basic program types, studio procedures and production issues. Students will learn basic production techniques that will allow them to create a TV program at an advanced stage.

Pre-requisite: ENGL 203.

MCOM 213 NEWS WRITING 1.2: 3 cr. E

A practical course where students learn how to write news stories for a variety of different media. The course will cover fact-finding, interviewing, covering beats, as well as the actual writing of the material. In Arabic and English.

Pre-requisite: ENGL 203 or ARAB 201.

MCOM 214 FEATURE WRITING 1.2: 3 cr. E

Students are introduced to different types of feature writing, including profile, review, opinion, human interest and other formats. They are also introduced to different styles of writing. In each class, students will be asked to report on articles read. PRE-REQUISITE: ENGL 203.

MCOM 216 NEWSROOM MANAGEMENT 1.2: 3 cr. E

A hands-on course where journalism students are introduced to the skills necessary to make them good leaders or managers. It helps them understand the dynamics of the companies they will be working for, and to master the mechanics of planning, budgeting and managing staff. PRE-REQUISITE:s MCOM 213 and 214

MCOM 220 JOURNALISTIC FORMS 3.0: 3 cr. A

This course introduces students to and trains them in the forms of journalistic reporting (news, reports, interviews, debates, commentaries) as well as the actual operation of news agencies.

Pre-requisite: MCOM 207

MCOM 221 PUBLIC RELATIONS 2.1: 3 cr. E

This course introduces students to the theories, practices, history and principles of Public Relations. Students will explore PR cases, and be involved in hands-on assignments, including the writing of press releases.

Pre-requisite: ENGL 203

- MCOM 222 ETHICS AND LAW IN MASS COMMUNICATION** **3.0: 3 cr. A**
This course covers principles and case studies in mass media: laws and regulations, ethical and professional concerns, governmental regulations and commercial pressures.
- MCOM 223 MEDIA AND PUBLIC OPINION** **3.0: 3 cr. E**
This course is a study of statistical methods of analysis that are used to measure and assess public opinion.
- MCOM 225 AUDIOVISUAL PERFORMANCES** **3.0: 3 cr. E**
This course takes the students on a journey of performance. Beginning with basic stage acting techniques, to camera performance and TV broadcasting.
Pre-requisite: MCOM 212
- MCOM 226 IMAGE AND IMAGE ANALYSIS** **3.0: 3 cr. E**
This course examines approaches to image analysis, enabling students to analyze press photos, publicities image, film, video and the relation between image and text.
Pre-requisites: ENGL 203 and MCOM 201
- MCOM 227 MEDIA AND SOCIETY** **3.0: 3 cr. E**
This course offers a critical analysis of media and mass communication, from a sociological, cultural and political angle. Students will explore the ways in which visual, audio, digital and literary media can impact and are impacted by society. Through acquiring appropriate theoretical and practical tools and skills, students are encouraged to go beyond a surface view of the media landscape to ask pertinent questions and examine reasons, intentions and objectives of media messages.
Pre-requisites: ENGL 203 and MCOM 201.
- MCOM 228 PUBLIC OPINION** **3.0: 3 cr. E**
This course will examine public opinion and its societal role. The course will focus on understanding how public opinion is shaped as well as how public opinion impacts politics and governing. The course will examine research on the current state of public opinion, and focus on historical developments in opinion, including changes that arose with the development of polling and the advent of television and other electronic media. Students will acquire awareness of propaganda techniques in order to analyze different kinds of political behavior.
- MCOM 230 INTERNATIONAL PRINT WRITING** **3.0: 3 cr. E/F**
This course covers aspects of international journalistic writing in either Arabic or English.
Pre-requisites: ENGL 203 and MCOM 201.
- MCOM 231 GLOBAL COMMUNICATION** **3.0: 3 cr. E**
This course examines historical, political, economic and cultural trends in global mass communication systems. The course will also examine issues of cultural autonomy, political rights and social justice, in the context of global communication.
Pre-requisites: ENGL 203 and MCOM 201.
- MCOM 232 DISCOURSE ANALYSIS** **3.0: 3 cr. E**
In this course students learn to use sociological and semiotic tools in discourse analysis.
Pre-requisites: ENGL 203 and MCOM 227.

MCOM 233 CURRENT ISSUES IN THE MEDIA**3.0: 3 cr. E**

The course will review and analyze current political and social issues making headlines in the media. Students will be expected to read daily newspapers, online publications, and view broadcast documentaries on contemporary issues. Students will be expected to follow the news in Arabic and English. At the completion of the course, students should be able to discuss knowledgeably the coverage of current issues.

MCOM 234 TV REPORTING**1.2: 3 cr. E**

A practical course where students learn the techniques required to put together a TV news report. The course addresses the technical and theoretical aspects of TV reporting.

Pre-requisites: ENGL 203, 213

MCOM 235 PRINCIPLES OF ADVERTISING**3.0: 3 cr. E**

This course is a comprehensive introduction to the basic principles of advertising. Topics will include: media planning, integrated communications, creative strategy, social responsibility, advertising ethics, international advertising, role of advertising agencies and current issues in advertising. As part of the course, students will be asked to create magazine ads and story boards.

Pre-requisites: ENGL 203 and MCOM 201

MCOM 237 INTERNSHIP**0.3: 3 cr. E/A**

Course description: Students will intern in an institution where they will be able to work under professional supervision in a position focused on the track they have chosen. The institution shall state in a letter addressed to the Department that it agrees to the terms of the internship. The internship shall total 120 hours of work, spread over a period not exceeding three months. At the completion of the internship, the student will present a log of their work, a letter of satisfactory completion from the institution, and write three essays of not less than 500 words describing a) the nature of their work, b) their own contribution to the institution, and c) a theoretical critique of the value of their studies vis-a-vis their internship. Prerequisite: Junior standing

MCOM 238 JOURNALISM WORKSHOP**1.2: 3 cr. E**

Students produce a daily online publication under the supervision of an instructor.

Pre-requisites: ENGL 203 and MCOM 213

MCOM 239 EXECUTING ADVERTISING CAMPAIGNS**3.0: 3 cr. E**

Students will be able to examine the tactics of achieving advertising and marketing objectives through organizing, implementing and executing advertising campaigns.

MCOM 241 DOCUMENTARY**2.1: 3 cr. E**

Students produce a TV documentary, and are introduced to all that this entails, including script writing, camera work, and editing.

Pre-requisites ENGL 203 and MCOM 220.

MCOM 242 SOUND, LIGHT, STAGECRAFT AND TECHNICAL PRODUCTION**3.0: 3 cr. E**

Students will learn technical skills required for the studio and stage. Including: light design and operation, sound design and operation, set design and construction, make-up, and costumes. MCOM 242 requires students to attend workshops that fall out of class times, to ensure they are given an adequate amount of practical training.

MCOM 243 DIRECTING AND EDITING TECHNIQUES FOR FILM AND TV**3.0: 3 cr. E**

Students will gain basic television and film directing and editing techniques. The result of this course will be to produce, direct and edit a 30 minute television program or short film. MCOM 243 requires students to attend workshops that fall out of class times, to ensure they are given an adequate amount of practical training.

MCOM 244 TOPICS**3.0: 3 cr. E**

A different, specialist course every semester.

MCOM 245 COMPUTER GRAPHICS AND VIDEO ANIMATION**2.1: 3 cr. E**

This course is an introduction to basic principles, skills, abilities, processes, and tools required for graphics and animation production. Students will be involved in computer lab activities designed to help them create their own working digital portfolio.

MCOM 250 SCRIPT WRITING**3.0: 3 cr. E**

This course will focus on understanding and developing story, character, structure and style used in scriptwriting. Students will learn the basics of how to conceptualize, develop and produce scripts for narrative feature films. MCOM 250 requires students to attend workshops that fall out of class times, to ensure they are given an adequate amount of practical training.

Pre-requisites: ENGL 203 and MCOM 220.

MCOM 251 – TRAINING WITH TV NETWORK**1.2: 3 cr. E**

This course consists of an intensive introduction to the basic requirements and techniques relevant to working on a network news channel. Typically, the course will be led by a trainer from a network station. For the summer of 2014, the trainer will be from the France-based network France 24, and the coursework will be spread over 12 continuous days.

MCOM 252 RACE, GENDER AND ETHNICITY IN FILM AND TELEVISION**3.0: 3 cr. E**

This course will focus on representation and stereotype as well as trace political, economic and social influences on Audiovisual media.

Pre-requisites: ENGL 203 and MCOM 201

BUSN 202 SURVEY OF MANAGEMENT AND MARKETING**3.0: 3 cr. E**

A remedial course for non-business students. Topics in Management include the functions of management (planning, organizing, directing and controlling) and their implementation. Topics in Marketing include the evolution of the marketing concept, segmentation and positioning, strategic decisions involving product, price, promotion, and distribution.

Pre-requisite: ENGL 203.

MCOM 260 INTEGRATED COMMUNICATIONS**3.0: 3 cr. E**

As marketing communications becomes more integrated, this course discusses the relationship between mass communication tools, marketing, advertising and public relations. The successful application of the marketing communications mix is helped by an understanding of communication theory and buyer behavior theory. Students will be engaged in corporate communication writing techniques.

Pre-requisite: BUSN 202

MCOM 261 EVENT MANAGEMENT**1.2: 3 cr. E**

This course provides an introduction to the principles and practice of event management, training students to be future managers in the Event Industry. Students will become acquainted with the scope and significance of various planned events, their professional management, and their importance to society and the economy. They will be able to prepare a detailed business plan for an event, incorporating the event concept, organization, operations and logistics, market assessment and strategies, financial plan and budget, risk and security considerations.

Pre-requisite: BUSN 202.

PLAN OF STUDY – CORE COURSES

1ST SEMESTER - FALL

MCOM 201
MCOM 220

Track courses: none

2ND SEMESTER – SPRING

MCOM 227
MCOM 231

Track courses:

Track One: MCOM 213;
Track Two: MCOM 211;
Track Three: BUSN 202

3RD SEMESTER - FALL

MCOM 222

Track courses:

Track One: MCOM 214, 216;
Track Two: MCOM 212, 225;
Track Three: MCOM 221, MCOM 235

4TH SEMESTER - SPRING

MCOM 228

Track courses:

Track One: MCOM 234;
Track Two: MCOM 242;
Track Three: MCOM 239

5TH SEMESTER - FALL

MCOM 233

Track courses:

Track One: MCOM 238, 244;
Track Two: MCOM 243, 250;
Track Three: MCOM 245, MCOM 260

6TH SEMESTER – SPRING

MCOM 237

Track courses:

Track One: MCOM 241;
Track Two: MCOM 241;
Track Three: MCOM 261

DEPARTMENT OF PHILOSOPHY

Instructors: Marlène Kanaan, Frank Darwiche.

The Department aims at initiating students to the major issues of Philosophy, taken in their historical context as well as in their connection to other relevant disciplines. The program in the department leads to the degree of Bachelor of Arts. The department supports two language tracks, one in English and one in French.

THE BACHELOR OF ARTS PROGRAM

To be eligible for a BA degree in Philosophy, a student must fulfill the following:

- a- University Requirements (18 credits)
 - 12 credits in Civilization Sequence Program CVSQ 201, 202, 203 and 204.
 - 6 credits in English or French Languages:
ENGL 203 and one selected 200-level course.
Or FREN 201 and one selected 200-level course.
- b- Faculty Requirement (6 credits)
 - Three out of the following four courses: COMP 200, EVSC 200, and a choice between LISP 200, PHED 200.
 - 3 credits in Arabic Language: ARAB 201 or one higher 200-level Arabic course, excluding ARAB 205.
- c- Department Requirements (39 credits):
 - 39 credits in Philosophy courses from within the Department.
- d- Elective courses: (27 credits)
 - 15 credits electives from outside according to a student's choice.
 - 12 credits electives from inside according to a student's choice

COURSE DESCRIPTIONS

COMP 200

Refer to the Faculty Service Course.

CVSQ 201, 202, 203 and 204

Refer to the Civilization Sequence Program.

EVSC 200

Refer to the Faculty of Sciences, Department of Environmental Sciences.

ARAB 201

Refer to the Department of Arabic Language and Literature.

ENGL 203

Refer to the Department of English Language & Literature.

FREN 201

Refer to the Department of French Language and Literature.

LISP 200

Refer to the Faculty of Library and Information Sciences.

PHED 200

Refer to the Department of Physical Education.

Co-requisite: ENGL 101 or FREN 003

PHIL 201 INTRODUCTION TO PHILOSOPHY**3.0: 3 cr. E/F**

The objective of this course is to provide the student with the general introduction to Philosophy, its major concepts, problems and overall issues. Students will be given an overview of the basic ideas of such great philosophers as Plato, Aristotle, Locke, Hume, Kant, Heidegger and others.

PHIL 202 HISTORY OF ANCIENT PHILOSOPHY**3.0: 3 cr. E/F**

This course will focus on the ancient Greek philosophers, beginning with the Pre-Socratics and moving on to Socrates, Plato, Aristotle and ending up with Plotinos.

PHIL 203 ARAB MUSLIM PHILOSOPHY**3.0: 3 cr. E/F**

This course offers students an introduction to the principal issues and problems treated by such major Arab Muslim philosophers as Ibn Baja, Ibn Sina, Al-Ghazali, Ibn Rushd and the Ikhwan al-Safa.

PHIL 204 THE PHILOSOPHY OF LANGUAGE**3.0: 3 cr. E/F**

The course focuses on the works of Wittgenstein, Russell and Frege.

PHIL 205 THE CONTINENTAL RATIONALISTS**3.0: 3 cr. E/F**

This course dwells on the 17th century Philosophy: centering mainly on: Descartes, Spinoza and Leibnitz, beginning with Descartes' "*Meditations*" and Spinoza's "*Ethics*" and "*theological and political treatises*", winding up with Leibniz's "*Monadology*".

PHIL 206 POLITICAL PHILOSOPHY**3.0: 3 cr. E/F**

The treatment of political power and society is studied through the works of Hobbes, Locke, Rousseau, Hegel and Marx, ect. and the concepts of natural law, State, sovereignty, and individual liberty.

PHIL 207 THE PHILOSOPHY OF KNOWLEDGE**3.0: 3 cr. E/F**

This course deals with the mechanisms of human knowledge, its formation and development as viewed by different philosophers.

PHIL 208 CONTEMPORARY ARAB THOUGHT AND IDEOLOGIES**3.0: 3 cr. E/F**

Particular attention in this course is given to the 20th century thinkers such as Antun Saade, Zaki Al-Arsouzi, Michel Aflak, Salah Bitar, and others.

PHIL 209 THE PHILOSOPHY OF THE ENLIGHTENMENT**3.0: 3 cr. E/F**

The course deals with the works and ideas of Emmanuel Kant on metaphysics, morality and aesthetics.

PHIL 210 INTRODUCTION TO THE PHILOSOPHY OF ART AND AESTHETICS**3.0: 3 cr. E/F**

This course studies the theories of beauty from Plato to the post-modern age. It introduces students to philosophical approaches to art and art objects with a focus on issues such as Nature and imitation, the beautiful and the sublime, genius, imagination, the concept of taste, and others. The course also includes an examination of the affects - how art makes us think and feel in particular ways. Organized around themes, the course will

also engage with the ambiguities in the terms ‘art’ and ‘aesthetics’ themselves.

PHIL 211 PHILOSOPHY OF RELIGION

3.0: 3 cr. E/F

The relationship and distinctions between philosophy and religion will be the focus of this course through the study of such topics as reason vs. faith, the problem of evil, mysticism and the nature of revelation.

PHIL 212 GERMAN IDEALISM: HEGEL

3.0: 3 cr. E/F

This course serves as an introduction to Hegelian thought: The spirit of reason in history, the dialectic of master and slave, the guilty conscience, and subjectivity will be the main themes treated during the semester.

PHIL 213 NIETZSCHE, MARX AND FREUD

3.0: 3 cr. E/F

This course deals with the philosophical reactions to Hegelian thought as expressed in the works of Nietzsche, Marx and Freud.

PHIL 214 THE TEACHING OF PHILOSOPHY

3.0: 3 cr. E/F

This course is intended to prepare students to the teaching of philosophy at the secondary school level. Particular attention is given to the different pedagogical perspectives concerning the didactical methods of the discipline.

PHIL 215 POST-COLONIAL THOUGHT

3.0: 3 cr. E/F

This course investigates the major trends and themes in post-colonial thought and philosophy through an in-depth study of appropriate authors and texts drawn from former colonial regions and societies in the Middle East, Africa, Asia and Latin America.

DEPARTMENT OF PHYSICAL EDUCATION

Head of Division: Rawad El Hage

Instructors: Rawad El Hage, Abdallah Fazah, Gaby Fallakha, Fawzi Ferry, Miled Ghantous, Christophe Jacob, Georges Khoury, Elie Moussa, Nabil Nasr, Ahmad Rifaii-Sarraj, Johnny Sleyman, Alexander Crisan, Daniel katrib, Rami Issa, Antoine Tannous, Elie Nasr, Riad Makdessi.

Language of teaching: French/Arabic or English/Arabic

The department of Physical Education offers a University Diploma in Sports Training, in addition to a Bachelor degree and a Teaching Diploma in Physical Education based on a curriculum of 2, 3 or 4 years.

The objective of the University Diploma in Sports Training is to help students acquire the skills of a sports trainer. The objective of the Bachelor degree and that of the Teaching Diploma is to prepare students to teach physical education and sports in schools and clubs in addition to directing sports activities at a professional level. This is based on the multiple knowledge sources that they acquire through the physical activities and sports taught at the department.

A student is admitted to the Department of Physical Education based on the decision of the University Admission Committee. Such a decision requires a medical certificate from a physician agreed upon by the University of Balamand, certifying that the health of the candidate allows him/her to pursue studies in this discipline.

New students are subjected to a physical entrance exam in order to determine their physical conditions to decide which of the three courses they should take. The objective of this unit is to offer assistance to those who need to improve the level of their physical condition or who need to develop their aquatic skills in order to begin studies in the Department.

The passing grade of these 3 courses is 70/100.

Code	Title	Nb of credits	Number of hours/week
PHED101	Physical Conditioning I	3 cr.	8 h 00
PHED102	Physical Conditioning II	3 cr.	8 h 00
PHED103	Swimming: Adaptation and Initiation	3 cr.	4 h 30

N.B: This module is not included in the Bachelor of Arts (BA) curriculum.

A. PROGRAM OF UNIVERSITY DIPLOMA IN SPORTS TRAINING

The University Diploma of Sports Training offers an academic university degree of high level that includes the perspectives of a university education and profession experiences.

It provides students with a solid education, the contents of which is directly related to sports contemporary modifications and the evolutionary aspects of the scientific, technical and practical knowledge in the field of physical activities and sports.

This degree permits students to acquire their first professional structural experience such as sports training in

clubs, training organizations or physical conditioning centers.

This program offers the following disciplines: Swimming, Athletics, Physical Conditioning, Volleyball, Basketball, and Football.

The University Diploma of Sports Training consists of 60 credits.

A1. CREDITS REQUIRED BY THE DEPARTMENT OF PHYSICAL EDUCATION

(15 CREDITS)

PHED 293, 294, 295, 296, and 297.

A2. CREDITS OF SPECIALIZATION DIVIDED INTO 5 OBLIGATORY MODULES

(45 CREDITS)

M1- Sciences of Physical Training PHED 277, 278, 279, and 283 (12 credits)

M2- Physiological Adaptation of Training: PHED 291 and 292 (6 credits)

M3- Sports and Health: PHED 287, 288, 289, and 290 (12 credits)

M4- History, Organization, and New Technologies PHED 276, 284, and 286 (9 credits)

M5- Practicum PHED 298 and 299 (6 credits)

NB: Conditions of Admission

A student is admitted to this program by the University Admission Committee based on a pre-registration file including a university file, a CV, a letter of recommendation, a sports file showing the experience and the level of practice in the chosen specialty, and a medical certificate from a university physician certifying that the health of the candidate allows him/her to pursue studies in this discipline.

An entrance exam in Arabic language is necessary. The level required for admission is ARAB 201.

COURSE DESCRIPTIONS

PHED 276 ORGANIZATION OF LEBANESE SPORTS

3.0: 3 cr. A

This course deals with different organizations of sports in Lebanon and aims to acquaint students with the structural system of the Lebanese sports and the hierarchy of its different organizations from the ministry to the clubs.

PHED 277 LEARNING AND MOTOR CONTROL

3.0: 3 cr. A

This course offers a general introduction to the peripheral and central nervous system and to the sensory-motor system, its modes of collecting and treating information, taking decisions, reacting, comparing and memorizing data... Different stages of learning will be discussed along with the short and long term processes of mastering and transferring data.

PHED 278 DIDACTIC AND PEDAGOGY OF TRAINING

3.0: 3 cr. A

The course deals with a general introduction of motor learning approaches, such as the behaviorist, cognitive, ecological and structural approach necessary to the development from learning to training. It must also deal with the didactical and pedagogical tools necessary for excelling in the specialty of the trainer.

PHED 279 PHYSICAL CONDITIONING IN SPORTS TRAINING**3.0: 3 cr. A**

This theoretical course provides students with methods and techniques aiming for a general and specific improvement of the physical qualities that are needed for physical performance. It also discusses the process of integrating the trainer into the sports clubs.

PHED 283 COACHING:TRAINER-TRAINEE RELATION**3.0: 3 cr. A**

This course brings relative knowledge to the psychological preparation of athletes, stress management, mental preparation for the competition and the management of failure and success. It also aims for the development of intergroup relational qualities among trainer and athletes, and among athletes and clubs...

PHED 284 NEW TECHNOLOGIES AND SPORTS**3.0: 3 cr. A**

This course introduces students to the new available technologies and their use in sports. It allows them to master the use of various assessment materials such as: photoelectric cells, accelerometers, and Optojump, as well as different software for tracking and evaluating athlete's performance.

PHED 286 SPORTS HISTORY AND OLYMPIC MOVEMENT**3.0: 3 cr. A**

This course is based on the historical evolution of the physical practices and the Olympic games. It attempts to retrace the most significant events starting from the origin up till present.

PHED 287 PHYSIOLOGY AND BIOENERGETICS OF SPORTS**3.0: 3 cr. A**

The course discusses concepts such as aerobic and anaerobic energetic pathways, principals of recovery, maximal oxygen consumption (VO₂ max) and their role in various physical and sports activities. The body's adaptation to training, caloric expenditure, and thermoregulation during physical activity are also discussed.

PHED 288 FIRST AID AND PREVENTION OF OLYMPIC INJURIES**3.0: 3 cr. A**

The primary goal of this course is to provide students with the necessary tools for prevention, recognition, assessment, primary management, disposition and rehabilitation of sports related injuries and illnesses. It prepares students to recognize life-threatening injuries and provide on – site primary care, but it also defines the responsibilities and restraints of the physical education instructor.

PHED 289 ANATOMY AND BIOMECHANICS OF THE LOCOMOTOR SYSTEM**3.0: 3 cr. A**

This course has two objectives: the first is concerned with the anatomy of the skeleton, muscles, and the different types of joints in the human body. Students must be able to identify the muscular groups used in different movements and to analyze these exercises in terms of joint mobility and range of motion. The second objective is to bring knowledge concerning biomechanics applied to joints (general organizational structural of bones and joints). The course attempts to improve performance by analyzing body motion and exercises in terms of the laws and principals that govern the human body.

PHED 290 NUTRITION AND DOPING**3.0: 3 cr. A**

This course offers a summary of the basic knowledge of nutrition, and biochemistry. The complex relation between nutrition and physical activity is also discussed. It deals with subjects such as the structure and function of macro and micro nutrients, pharmacological, chemical, and nutritional methods that enhance performance and training outcomes, as well as identifying and preventing the complications that are associated with different nutritional diets.

PHED 291 PHYSICAL EXERCISES UNDER EXTREME CONDITIONS 3.0: 3 cr. A

This course permits students to understand how the human body reacts, adapts, and performs under extreme conditions such as hot, cold, hyperbaric, hypobaric, and microgravity environments.

PHED 292 EVALUATION OF PHYSICAL QUALITIES OF ATHLETES 3.0: 3 cr. A

This course consists of theoretical and practical sessions. It introduces assessment protocols and techniques in physiology. Training is provided in laboratory-based skills and in the administration and interpretation of measurements such as maximal oxygen consumption (VO₂max) and optimal power. Students will learn new techniques in assessing the different physical qualities.

PHED 293 SPORTS TRAINING OF SPECIALIZATION I 3.0: 3 cr. A

This course is a general introduction of specific sports as well as knowledge linked to rules of sports activity. It deals with the organization of the Lebanese institutions, as well as the regional and international organizations, which administer and arrange competitions. The student is expected to master the processes of preparing and collaborating competitions at all levels.

PHED 294 SPORTS TRAINING OF SPECIALIZATION II 3.0: 3 cr. A

This course allows students to master the motor abilities of the specialty and the specific parameters that lead to a better performance. Students are expected to acquire the specific training techniques required to prepare, organize, and administer training sessions.

PHED 295 SPORTS TRAINING OF SPECIALIZATION III 3.0: 3 cr. A

This course allows offers students with the necessary tools to improve and develop performance in the activity of choice at a higher level. Student will obtain the abilities required for training at professional national and international levels in the sports activity of choice.

PHED 296 SPORTS TRAINING OF SPECIALIZATION IV 3.0: 3 cr. A

This course offers fundamental knowledge concerning the specific physical conditioning of the sports activity, as well as tailoring training programs to specific needs of the competition. Concepts such as individualization, progressivity, regularity and periodicity of physical conditioning are discussed in terms of the trainer's age and gender.

PHED 297 SPORTS TRAINING OF SPECIALIZATION V 3.0: 3 cr. A

This course offers a study of the technical and tactical abilities and strategies in the sports activity chosen by the student. It includes team management during competition, adaptation in function of the opponent's strategy, and analyzing game plan.

PHED 298 PRACTICUM: PRACTICAL TRAINING I 3.0: 3 cr. A

The practical training consists of a minimum of 200 hours. Students are obliged to occupy various positions at a club which allows them to confront, discover and interact with the socio-economic sports environment.

PHED 299 PRACTICUM: PRACTICAL TRAINING II 3.0: 3 cr. A

The practical training consists of a minimum of 200 hours. Students are obliged to take up a position of responsibility in a socio-economic sports environment in order to prepare their professional projects.

OFFERING ORDER – BA COURSES

SEMESTER 1

PHED 277	Learning and Motor Control
PHED 276	Organization of Lebanese Sports
PHED 286	Sports History and Olympic Movement
PHED 287	Physiology and Bioenergetics of Sports
PHED 293	Sports Training of Specialization I

SEMESTER 2

PHED 278	Didactic and Pedagogy of Training
PHED 289	Anatomy and Biomechanics of the Locomotor System
PHED 291	Physical Exercises under Extreme Conditions
PHED 294	Sports Training of Specialization II
PHED 298	Practicum: Practical Training I

SEMESTER 3

PHED 279	Physical Conditioning in Sports Training
PHED 284	New Technologies and Sports
PHED 288	First Aid and Prevention of Olympic Injuries
PHED 292	Evaluation of Physical Qualities of Athletes
PHED 295	Sports Training of Specialization III

SEMESTER 4

PHED 283	Coaching: Trainer-Trainee Relation
PHED 290	Nutrition and Doping
PHED 296	Sports Training of Specialization IV
PHED 297	Sports Training of Specialization V
PHED 299	Practicum: Practical Training II

B. THE BACHELOR OF ARTS (BA) PROGRAM

The Bachelor of Arts in Physical Education consists of 90 credits.

B1. GENERAL UNIVERSITY REQUIREMENTS (18 CREDITS)

12 credits in Civilization Sequences CVSQ 201, 202, 203 and 204

6 credits in English Language: ENGL 203 and a high level English course (for English educated students), or

6 credits in French Language: FREN 201 and a high level French course (for French educated students)

B2. FACULTY REQUIREMENTS (6 CREDITS)

COMP 200, EVSC 200, and LISP 200

3 credits in Arabic Language: ARAB 201 or a higher 200-level Arabic course, excluding ARAB 205.

B3. DEPARTMENT REQUIREMENTS - 5 OBLIGATORY MODULES (39 credits)

M1- Team Sports: 3 of the following courses: PHED 210, 211, 212 and 213	6 cr
M2- Gymnastics PHED 220, 221	4 cr
M3- Athletics PHED 230, 231 and 232	6 cr
M4- Swimming PHED 240, 241	4 cr

In addition to the 5 obligatory modules, the following two-credit courses are required:

PHED 201: Physical Conditioning and Developing Training Programs

PHED 205: History of Physical Education and Sports

The general objective of the Department requirements is to enable students to acquire a strong multidisciplinary approach in physical education based on scientific knowledge and in accordance with the needs and interests of the sports community in Lebanon.

MODULE DESCRIPTIONS

Module I: TEAM SPORTS (PHED 210, 211, 212 and 213)

This module focuses on the technical and tactical aspects of team sports in order to enable students to use specific strategies in their future teaching. As part of the module, selected topics in bioenergetics and biomechanics of team sports are discussed. The social aspects of team sports: cooperation, teamwork, planning, and decision making are also included.

Module II: GYMNASTICS (PHED 220 and 221)

The objective of this module is to introduce and develop skills specific to gymnastics based on flexibility, coordination, and motor control. The basic strategies of teaching gymnastics are also covered.

Module III: ATHLETICS (PHED 230, 231 and 232)

The aim of this module is to prepare individuals to become competent and independent educators who will enhance the physical abilities of students and others engaged in athletic activities. It provides a unique combination of hands-on training, classroom teaching, technical evaluation, and theoretical aspects of athletic training.

Module IV: SWIMMING (PHED 240, 241)

Aquatic sports in Lebanon are in direct correlation with its coastal location. This module focuses on teaching students the different techniques of modern swimming which allows them to achieve a higher level of performance. The relation between performance and certain aspects of physiology, bioenergetics, and biomechanics are also discussed.

Module V: SPORTS SCIENCES (PHED 250, 251, 252, 253 and 255)

Biology, physiology, anatomy, biomechanics, and bioenergetics are scientific fields that are directly related to physical performance. The human body cannot be understood without respecting the complexity of its structure. The study of these scientific fields helps students to understand the structure, function and role of the internal organs. It also provides them with an in-depth look at the morphology of the human body and an analysis of the various principles that govern its movements.

B4. 3 CREDITS OF TEACHING IN PHYSICAL EDUCATION:

PHED 273 (3rd year level)

B5. ELECTIVE CREDITS (27 CREDITS)

- 15 credits from courses outside the Department

- 12 credits from courses inside the Department

NB:

- The students of the Department of Physical Education must pass the courses PHED 250 and PHED 251 within 3 consecutive semesters. The required passing grade in the 5 courses of the module “Sports Sciences” (PHED 250, 251, 252, 253 and 255) is 70/100.

COURSES AND CREDITS (CORE AND ELECTIVE COURSES)

SEVENTEEN CORE COURSES

PHED 201	Physical Conditioning and Developing Training Programs	3.0: 2 cr.
PHED 205	Olympic Games History and Sports	3.0: 2 cr.
PHED 210	Team Sports: Volley-ball	1,5.3: 2 cr.
PHED 211	Team Sports: Basket-ball	1,5.3: 2cr.
PHED 212	Team Sports: Football	1,5.3: 2cr.
PHED 220	Gymnastics I	1,5.3: 2cr.
PHED 221	Gymnastics II	1,5.3: 2 cr.
PHED 230	Athletics I: Running Events	1,5.3: 2 cr.
PHED 231	Athletics II: Jumping Events	1,5.3: 2 cr.
PHED 232	Athletics III: Throwing Events	1,5.3: 2 cr.
PHED 240	Swimming: Alternated Swimming	1,5.3: 2 cr.
PHED 241	Swimming: Simultaneous Swimming	1,5.3: 2cr.
PHED 250	General Physiology and Neurobiology	3.0: 3 cr.
PHED 251	Anatomy and Biomechanics of the Locomotor System	3.0: 3 cr.
PHED 252	Bioenergetics of Sports	3.0: 3 cr.
PHED 253	Biomechanics of Sports	3.0: 3 cr.
PHED 255	Sports and Hygiene	3.0: 3 cr.

SEVENTEEN ELECTIVE COURSES

PHED 206	Motor Learning and Psychomotor Activity	1,5.3: 2 cr.
PHED 222	Rhythmic Gymnastics	1,5.3: 2 cr.
PHED 242	Advanced Swimming	1,5.3: 2 cr.
PHED 243	Special Training: Scuba Diving	1 cr.
PHED 246	Special Training: Wind Surfing	1 cr.
PHED 247	Sea Kayaking for Beginners	1 cr.
PHED 248	Swimming for Beginners	0.3: 2 cr.
PHED 254	Sports Pathology	3.0: 3 cr
PHED 261	Table Tennis	1,5.3: 2 cr.
PHED 262	Tennis	1,5.3: 2 cr.
PHED 263	Badminton	1,5.3: 2 cr.
PHED 270	Martial Arts I	1,5.3: 2 cr.
PHED 271	Martial Arts II	1,5.3: 2 cr.
PHED 272	Aerobics and Fitness	1.5.3: 2 cr.
PHED 273	Teaching Physical Education	3.0: 3 cr.
PHED 280	Special Training: Mountaineering and Climbing	1 cr.
PHED 282	Special Training: Alpine Skiing	1 cr.

COURSE DESCRIPTION

ARAB 201

Refer to Department of Arabic Language and Literature.

COMP 200

Refer to the Faculty Service Course.

CVSQ 201, 202, 203 and 204

Refer to the Civilization Sequence Program.

EVSC 200

Refer to the Faculty of Sciences, Department of Environmental Sciences.

FREN 201 and 202

Refer to the Department of French Language and Literature.

LISP 200

Refer to the Faculty of Library and Information Sciences.

PHED 101 PHYSICAL CONDITIONING I

2.6: 3 cr. E/F

This course is designed to offer students an intensive physical conditioning program. The objective is to improve the student's level of performance in order to be accepted as a regular student in the Department.

Refer to entrance exam.

PHED 102 PHYSICAL CONDITIONING II

2.6: 3 cr. E/F

This course, mainly practical, introduces sophomore students to the concept of physical conditioning. It prepares them for the physical demands of the Department's practical disciplines by developing their overall physical qualities.

Refer to entrance exam.

PHED 103 SWIMMING: ADAPTATION AND INITIATION

1.5: 3 cr. E/F

This course offers an intensive program to students who need special assistance to improve weak points detected during the entrance exam. It focuses on aquatic adaptation such as floating, rhythmic breathing, etc.

Refer to entrance exam.

PHED 200 SPORTS: LIFE STYLE

1.2: 1 cr. E/F

This course focuses on the benefits of sports and its effects on health. It deals with health issues found in modern society such as stress management, obesity prevention and sedentary behavior. It proposes methods to improve the quality of life by practicing sports. The course includes practical sessions that are designed to help students to better understand their bodies and its needs

PHED 201 PHYSICAL CONDITIONING AND DEVELOPING TRAINING PROGRAMS

3.0: 2 cr. E/F

This course gives students a theoretical approach to the methods and action techniques in the practice of physical education and sports activities. It also teaches the application of correct and efficient strategies in long and short-term programming and planning for sports clubs.

Pre-requisites: PHED 102, 250 and 252

PHED 205 HISTORY OF PHYSICAL EDUCATION AND SPORTS**3.0: 2 cr. E/F**

This course traces the historical evolution of the practice of physical education, sports, and trends from ancient times up till now. Students study the role of physical educators in the current educational system. This allows them to fully understand the value of physical education.

PHED 206 Motor Learning and Psychomotor Activity**1,5.3: 2 cr. E/F**

This course gives a general introduction to the history, birth, evolution and different sections of the psychomotor activity that constitute it, such as: corporal schemas, laterality, spatial structure and temporal orientation, etc...

This course focuses on the theories and means used in the motor learning process. It also aims to develop the basic motor abilities that are necessary for enhancing sports performance.

All students enrolled in the TD program are required to take this course.

PHED 210 TEAM SPORTS: VOLLEY-BALL**1,5.3: 2 cr. E/F**

This course introduces the history of Volley-ball, its origin and its technical and strategic evolution. It introduces different techniques such as serving, setting up, spiking, backcourts, and at nets. The course also covers rules and court strategy.

PHED 211 TEAM SPORTS: BASKET-BALL**1,5.3: 2 cr. E/F**

This course introduces basic skills and techniques such as shooting, passing, dribbling, footwork, rebounding, defense, and executing individual offensive and defensive plays. Rules and regulations are also discussed.

PHED 212 TEAM SPORTS: FOOTBALL**1,5.3: 2 cr. E/F**

This course introduces basic skills and techniques such as dribbling, passing, striking, and executing defensive and offensive plays. Students also develop stamina, agility, balance and coordination. Rules and regulations are also discussed.

PHED 213 TEAM SPORTS: HANDBALL**1,5.3: 2 cr. E/F**

This course introduces basic skills and techniques such as passing, throwing, catching and dribbling. Emphasis is on spatial and temporal coordination, weak side development, and execution of defensive and offensive plays. Rules, regulations, safety, and principles of strategy are also discussed.

PHED 220 GYMNASTICS I**1,5.3: 2 cr. E/F**

Inspired from acrobatic movements, this course teaches individuals how to use their body in an efficient and economic manner. It is composed of a series of complex movements that integrate the use of the center of gravity, balance, flexibility, orientation in space, and the muscular forces of corporal segments. An analysis of the methodology of teaching gymnastics is also covered.

PHED 221 GYMNASTICS II**1,5.3: 2 cr. E/F**

This course constitutes an introduction to events on apparatus such as parallel bars, uneven bars, beam, and the mini-trampoline. The elements previously taught are used to further develop skills and integrate complex movements.

Pre-requisite: PHED 220

PHED 222 RHYTHMIC GYMNASTICS**1,5.3: 2 cr. E/F**

This course is an activity that enhances the development of physical conditioning especially motor capacity. The particularity of Rhythmic Gymnastics is the synchronization of music, movement and the use of apparatus.

The various techniques of manipulating and handling the five types of apparatus (ribbon, hoop, rope, ball and clubs) used in this event are taught.

PHED 230 ATHLETICS I: RUNNING EVENTS **1,5.3: 2 cr. E/F**

This course introduces the basic techniques of the running events (sprints, hurdles, relays and long distance). It consists of theoretical and practical lessons with a focus on the basics of teaching and coaching strategies.

PHED 231 ATHLETICS II: JUMPING EVENTS **1,5.3: 2 cr. E/F**

This course introduces the basic techniques of the jumping events (high jump, long jump, and triple jump). It consists of theoretical and practical lessons with a focus on the basics of teaching and coaching strategies.

Pre-requisite: PHED 230

PHED 232 ATHLETICS III: THROWING EVENTS **1,5.3: 2 cr. E/F**

This course introduces the basic techniques of the throwing events (shot put, javelin, and discus throw). It consists of theoretical and practical lessons with a focus on the basics of teaching and coaching strategies.

PHED 240 SWIMMING: ALTERNATED SWIMMING **1,5.3: 2 cr. E/F**

This course covers fundamental principles such as floats, kicks, front crawl, rhythmic breathing, elementary back stroke and safety skills. In addition to discussing the physiological and biomechanical concepts of swimming, students undergo extensive training in order to achieve a high level of performance.

PHED 241 SWIMMING: SIMULTANEOUS SWIMMING **1,5.3: 2 cr. E/F**

This course is an extension of skills from PHED 240, it introduces basic techniques of breaststroke, butterfly stroke and sidestroke with some emphasis on performance. Topics include: skill development, technique evaluation, and year round fitness development as well as physiological and biomechanical concepts of swimming.

Pre-requisite: PHED 240

PHED 242 ADVANCED SWIMMING **1,5.3: 2 cr. E/F**

The purpose of this course is to improve the students' performance in the four swimming styles (crawl, back stroke, sidestroke and butterfly) that have been taught. It focuses on general and specific techniques of starting, turning and rescuing. Students also acquire theoretical and practical concepts in first aid emergency procedures and the different techniques of rescue maneuvers.

Pre-requisites: PHED 240 and 241

PHED 243 PERSONAL TRAINING: SCUBA DIVING **1 cr. E/F**

The course consists of 30 hours of practical and theoretical training. After introducing the equipment, students must complete six dives (3 pool dives and three sea dives). Students obtain an internationally accredited diving license upon completion at the course.

PHED 246 PARTICULAR TRAINING: SURFING **1 cr. E/F**

The course consists of 30 hours of practical and theoretical training. After introducing the equipment (port, rig, boom, clew, etc), students acquire basic skills in the navigation techniques of surfing under different weather conditions, including taking off from water, surfing, and changing direction.

PHED 247 PARTICULAR TRAINING: SEA KAYAK FOR BEGINNERS **1 cr. E/F**

The course consists of 30 hours of practical and theoretical training. After being introduced to the equipment (bow, stern, and deck), students acquire basic skills such as proper paddling and rowing techniques as well as

using paddles to perform maneuvers. The course also trains students in reading weather conditions.

PHED 248 SWIMMING FOR BEGINNERS

3.0: 2 cr. E/F

This course is offered to students who have deficiencies in swimming. It teaches aquatic adaptation and basic swimming.

PHED 250 GENERAL PHYSIOLOGY AND NEUROBIOLOGY

3.0: 3 cr. E/F

The objective of this course is to master the knowledge that forms the basis of physiology and physical activities. It constitutes the study of the functions of the body (cardiovascular system, respiratory system, and central nervous system, etc) during exercise. In addition, the course deals with the neurological basics of human movement and motor learning.

PHED 251 ANATOMY AND BIOMECHANICS OF THE LOCOMOTOR SYSTEM

3.0: 3 cr. E/F

This course deals with the anatomy of the skeleton, muscles and different types of joints in the human body. Students have to be able to identify the muscular groups used in different movements and to analyze these exercises in terms of joint mobility and range of motion.

PHED 252 BIOENERGETICS OF SPORTS

3.0: 3 cr. E/F

This course discusses concepts such as aerobic and anaerobic energetic pathways, principles of recovery, maximal oxygen consumption (VO₂ max) and their role in various physical and sports activities. The body's adaptation to training, caloric expense and thermoregulation of physical activity are also discussed.

Pre-requisite: PHED 250

PHED 253 BIOMECHANICS OF SPORTS

3.0: 3 cr. E/F

This course focuses on the mechanical forces of the human body to determine capabilities and limitations in terms of strength, range of motion, and other related variables. It deals with the different laws that govern movement of the human body including inertia, momentum, acceleration, lever systems, center of gravity, and action and reaction forces.

Pre-requisite: PHED 251

PHED 254 SPORTS PATHOLOGY

3.0: 3 cr. E/F

The primary goal of this course is to provide students with the necessary tools for prevention, recognition, assessment, primary management, disposition and rehabilitation of sports related injuries and illnesses. It prepares students to recognize life-threatening injuries and provide on-site primary care, but it also defines the responsibilities and limits of the physical education instructor in providing care in all health issues concerning the athlete.

PHED 255 SPORTS HYGIENE

3.0: 3 cr. E/F

This course discusses the relation between sports and certain diseases such as Diabetes, Obesity, and Cancer. It also deals with nutritional and weight control strategies. Doping and substance abuse are also discussed.

Pre-requisites: PHED 250 and 251

PHED 261 TABLE-TENNIS

1,5.3: 2 cr. E/F

This course introduces basic skills and techniques of table tennis. Students learn strategies and practice forehand, backhand, serve, smash, and footwork. The theory of angles, and notions of defense and attack strategies are also included, as well as the history and rules of the game.

PHED 262 TENNIS**1,5.3: 2 cr. E/F**

This course is a general introduction to the rules, techniques (grip, forehand, backhand, serve and volley) and skills (lifting, spins and smash, etc) of tennis. It also covers net play and court strategy.

PHED 263 BADMINTON**1,5.3: 2 cr. E/F**

This course introduces the basic skills and techniques of badminton. Students learn rules and strategies and practice grip, strokes, footwork, and court coverage. The course also covers theoretical and practical concepts related to the development of fundamental badminton skill techniques and game strategies.

PHED 270 and 271 MARTIAL ARTS I AND II**1,5.3: 2 cr. E/F**

In these courses, students are introduced to the different styles of martial arts such as Judo, Karate and Kung Fu. This course also highlights the physical requirements of each style.

PHED 272 AEROBICS AND FITNESS**1,5.3:2 cr. E/F**

Aerobic sports activities such as "Taibo", "step", aerobics dance", and "spinning" are widely spread among clubs and fitness centers in Lebanon. In this course, students will be trained to teach these activities while adapting them to different populations and to all sports levels. In addition, students will acquire the basic knowledge in the means and methods of training physical qualities (power, endurance, speed, and flexibility).

PHED 273 TEACHING PHYSICAL EDUCATION**3.0: 3 cr. E/F**

This course provides students with the essential information to understand the practice of physical education so that they can make full use of the teaching methodologies they have acquired. Students are expected to adapt their teaching strategies according to the levels of the primary, elementary, and secondary classes.

PHED 280 PERSONAL TRAINING: MOUNTAINEERING AND CLIMBING**1 cr. E/F**

This course consists of 30 hours of practical and theoretical training in specific locations. It also includes the study of the geologic layers, archeological sites, expeditions, climbing and learning specific techniques, etc.

PHED 282 PERSONAL TRAINING: ALPINE SKIING**1 cr. E/F**

This course consists of 5 days of training in the Lebanese mountains. It includes an introduction to the equipment and its development as well as initiation to specific techniques.

OFFERING ORDER – BA COURSES**SEMESTER 1**

PHED 102	Physical Preparation II
PHED 211	Team Sports: Basket-Ball
PHED 251	Anatomy and Biomechanics of Locomotor System

SEMESTER 2

PHED 212	Team Sports: Football
PHED 220	Gymnastic I
PHED 250	General Physiology and Neurobiology

SEMESTER 3

PHED 253	Biomechanics of Sports
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PHED 230	Athletics I: Running Events
PHED 240	Swimming: Alternated Swimming
PHED 221	Gymnastics II

SEMESTER 4

PHED 252	Bioenergetics of Sports
PHED 241	Swimming: Simultaneous Swimming
PHED 231	Athletics II: Jumping Events

SEMESTER 5

PHED 210	Team sports: Volley-Ball
PHED 232	Athletics III: Throwing Events
PHED 201	Physical Conditioning and Developing Training Programs

SEMESTER 6

PHED 205	History of Physical Education and Sports
PHED 255	Sports Hygiene

C. PROGRAM OF TEACHING DIPLOMA IN PHYSICAL EDUCATION (TD)

This program consists of 30 credits. Student must complete the following courses:

- 9 credits specialities in teaching Physical Education: EDUC 292,293, and 294
- 9 credits in Education: EDUC 217, 253, and 275.
- 6 credits in Psychology: PSYC 214 or PSYC 254
- 6 credits of Practicum: PHED 257 and 258.

Concerning the 7 courses required by the Department of Education

- EDUC 217, 253, and 275
- PSYC 214 and 254
- PRAC 257 and 258

NB: refer to the Department of Education

COURSE DESCRIPTIONS

EDUC 292 Teaching Physical Education at Intermediate level – I

3.0: 3 cr. E/F

This course is divided into two parts. The first part serves as a general introduction to the history, rules, and technical evolution of team sports. It offers pedagogic and didactic preparation for teaching individual techniques, exercise planning, and teamwork. This course also discusses the role of motor ability and specific psychological development in learning various moves in team sports. The second part discusses various methods of teaching and training swimming enabling individuals to adapt their teaching strategies according to the physical and technical needs of their students. Particular forms of training cycles and programs based on different levels (beginners, young students, adults or professional athletes) are also covered.

EDUC 293 Teaching Physical Education at Intermediate level – II**3.0: 3 cr. E/F**

This course is divided into two parts. The first part discusses the process of teaching and training in Track and Field enabling individuals to tailor their teaching strategy according to the physical and technical needs of their students. This course also covers particular forms of training cycles and programs based on different levels (beginners, young students, adults or professional athletes). The second part serves as a general introduction to the history, rules, technical evolution and modern development of gymnastics. It offers educational and didactic preparation in teaching basic techniques, specific motor development and development of physical qualities (power, speed and endurance). This course also discusses the complex relation between teaching methodology and age, development of specific psychological qualities, and artistic creativity.

EDUC 294 Teaching Physical Education at Intermediate level – III**3.0: 3 cr. E/F**

This course offers students the opportunity to acquire specific evaluation methods that are directly related to physical education. These techniques help individuals improve their teaching strategies in two ways: first, by monitoring the progress of the motor and physical qualities of their students and second, by using statistical information for research purposes.

OFFERING ORDER – TD COURSES**SEMESTER 1**

EDUC 292: Teaching Physical Education at intermediate level – I

PRAC 257: Practicum I

EDUC 293: Teaching Physical Education at intermediate level – II

3 credits in Education

3 credits in Psychology

SEMESTER 2

PRAC 258: Practicum II

6 credits in Education

3 credits in Psychology

PHED 294: Teaching Physical Education at intermediate level – III

DEPARTMENT OF POLITICAL SCIENCE AND

INTERNATIONAL AFFAIRS (PSIA)

Chairperson: Sami Ofeish.
Instructors: Sami Ofeish, Nawaf Kabbara.
Language of Instruction: English.

The Department of Political Science and International Affairs offers the following degrees:

1. Bachelor of Arts Degree (BA) in Political Science and International Affairs
2. Minor in Political Science and International Affairs

The general objectives of the department are:

- Enabling students to gain comprehensive and critical understanding of politics based on a solid methodological and theoretical background.
- Providing students with adequate skills to comprehend concepts, address issues, and use techniques that deal with various topics, including political analysis, negotiations and conflict resolution, national and local governments, public administration, citizenship, political participation, democracy, development, elections, Mediterranean politics, and international relations.
- Preparing students to work professionally in the private and public sectors, Foreign Service, research facilities, and advance in their graduate studies.

BACHELOR OF ARTS IN POLITICAL SCIENCE AND INTERNATIONAL AFFAIRS

A Bachelor Degree in Political Science and International Affairs provides graduates with opportunities to work in local government, various ministries and departments of national government, foreign service, and administrative and public relations posts in the private sector (like banks and service-based companies).

Graduates may also find opportunities to work in journalism, local and international non-governmental organizations (NGOs), international companies, regional and international organizations (like the Arab League and the United Nations), research centers, and publishing houses.

A Bachelor degree also permits students to pursue graduate studies which allows them to teach and do research at an advanced level.

PROGRAM OF STUDY AND REGULATIONS

I- THE BACHELOR OF ARTS PROGRAM

To qualify for a BA in PSIA, the student must complete a total of 90 credits, distributed as follows:

- a- 18 credits general University requirements: CVSQ 201, 202, 203, 204, and ENGL 203 and another higher level course in English language.
- b- 6 credits Faculty requirements:

Three one credit courses (COMP 200, LISP 200 and a choice between EVSC 200 or PHED 200).

ARAB 201 or a higher level excluding ARAB 205.

c- 30 credits to be chosen from within (15 credits) and outside (15 credits) the department

d- 36 credits from within the discipline

To pass the BA courses offered by the department (pre-requisite, core and elective courses), the PSIA students should have a major average of no less than seventy. The courses are grouped as follows:

Twelve core courses

PSIA 201	Introduction to Political Science	3.0: 3 cr
PSIA 202	Introduction to International Relations	3.0: 3 cr
PSIA 209	Introduction to International law	3.0: 3 cr
PSIA 210	Introduction to Methodology and Research	3.0: 3 cr
PSIA 211	Introduction to Comparative Politics	3.0: 3 cr
PSIA 212	Introduction to Political Theory	3.0: 3 cr
PSIA 214	Introduction to Public Administration	3.0: 3 cr
PSIA 221	Lebanese Politics	3.0: 3 cr
PSIA 222	Regional and International Organizations	3.0: 3 cr
PSIA 224	Comparative Politics of the Middle East	3.0: 3 cr
PSIA 235	Foreign Policy of Major Powers	3.0: 3 cr
PSIA 236	The Arab World and Europe; Confrontation and Cooperation	3.0: 3 cr

Twelve elective courses

-Five from within the department

PSIA 215	Citizenship and Democracy	3.0: 3 cr
PSIA 216	Comparative Politics of Major Powers	3.0: 3 cr
PSIA 217	Negotiation Skills and Conflict Resolution	3.0: 3 cr
PSIA 218	Junior Seminar	3.0: 3 cr
PSIA 219	Politics of Development and Social Change in Global South	3.0: 3 cr
PSIA 226	Political Ideologies	3.0: 3 cr
PSIA 227	Party Systems, Elections, and Public Opinion	3.0: 3 cr
PSIA 228	International Politics of the Middle East	3.0: 3 cr
PSIA 232	International Politics in the Age of Globalization	3.0: 3 cr
PSIA 233	Human Rights in World Politics	3.0: 3 cr
PSIA 237	The European Union and the Challenge of Unification	3.0: 3 cr
PSIA 240	Literature and Politics	3.0: 3 cr
PSIA 250	Topics in Political Science	3.0: 3 cr
PSIA 251	Introduction to Sociology	3.0: 3 cr
PSIA 252	Political Sociology	3.0: 3 cr
PSIA 253	Media and Society/MCOM 227	3.0: 3 cr
PSIA 254	Society and Gender	3.0: 3 cr
PSIA 255	Civic Engagement and Community Service	3.0: 3 cr
PSIA 256	Social Movements and Change	3.0: 3 cr
PSIA 257	Social Work	3.0: 3 cr
PSIA 258	Social Problems in the Arab World	3.0: 3 cr
PSIA 259	The Politics of Ethnicity, Race and Sect	3.0: 3 cr

PSIA 260	Social Inequalities and Conflict	3.0: 3 cr
PSIA 261	Topics in Sociology	3.0: 3 cr

-Five courses or 15 credits from outside the department including 3 credits in MCOM

Rules for Students Majoring in Political Science and International Affairs:

The passing grade in PSIA 201, 202, 210, 211 and 212 is 70. A student may not repeat any of these mandatory courses more than once to achieve a grade of 70.

II- MINOR IN POLITICAL SCIENCE AND INTERNATIONAL AFFAIRS

The minor in PSIA provides other departments' students with an opportunity to gain knowledge in another area of specialization. To do a minor in PSIA the student must complete the following 15 credits that are open for all students in the university:

PSIA 201, PSIA 202 and three other core courses

III- MINOR IN SOCIOLOGY

The minor in sociology introduces students of various disciplines to the main concepts and methods that allow them to comprehend societies, its dynamics, and its issues. In order to have a minor in sociology, students must complete 15 credits through taking the following five courses:

PSIA 251 and PSIA 252

And three courses from the following list:

PSIA 210, 219, 240, 253, 254, 255, 256, 257, 258, 259, 260, 261

COURSE DESCRIPTIONS

BA COURSES AND COURSE DESCRIPTIONS

COMP 200

Refer to the Faculty Service course.

CVSQ 201, 202, 203, 204

Refer to the Civilization Sequence Program.

EVSC 200

Refer to the Faculty of Sciences, Department of Environmental Sciences.

ARAB 201

Refer to the Department of Arabic Language and Literature.

ENGL 203

Refer to the Department of English Language & Literature.

LISP 200

Refer to the Faculty of Library and Information Sciences.

PHED 200

Refer to the Department of Physical Education.

CORE COURSES

PSIA 201 INTRODUCTION TO POLITICAL SCIENCE 3.0: 3 cr. E

This course introduces politics in a comprehensive and scientific manner. It addresses concepts and topics like the scientific method, resources and power, state, legitimacy, leadership, political socialization, ideologies, political institutions, democracy, political participation, political systems, global relations, and change.

PSIA 202 INTRODUCTION TO INTERNATIONAL RELATIONS 3.0: 3 cr. E

This course introduces international relations in a broad fashion. It deals with concepts, topics, and cases related to the nature of the international system, the making of foreign policy, North/South relations, security, terrorism, interdependence, cooperation, conflict, diplomacy, international political economy, international law, and international organizations.

PSIA 209 INTRODUCTION TO INTERNATIONAL LAW 3.0: 3 cr. E

This course examines major topics of international law, including different forms of international conventions, treaties, United Nations charter of human rights, and various international judiciary systems.

PSIA 210 INTRODUCTION TO METHODOLOGY AND RESEARCH 3.0: 3 cr. E

The study of political science necessitates a careful understanding of the scientific method and its required tools. This course explores the foundations of the scientific inquiry and surveys the methods, approaches, and models used to satisfy such goals. The main objective of this course is to train students to think scientifically and improve their abilities in conducting sound research.

Pre-requisite: PSIA 201 or PSIA 202

PSIA 211 INTRODUCTION TO COMPARATIVE POLITICS 3.0: 3 cr. E

This course examines the different systems and ideologies operating in the world today. It tackles state, political, and socio-economic structures in a comparative manner and addresses global issues of development and underdevelopment.

Pre-requisite: PSIA 201 or PSIA 202

PSIA 212 INTRODUCTION TO POLITICAL THEORY 3.0: 3 cr. E

This course surveys the development of political thought from the Greeks to the present time. It deals with ideas and concepts of major political philosophers concerning the state, the scientific process, power, rights and obligations, and citizenship.

Pre-requisite: PSIA 201

PSIA 214 INTRODUCTION TO PUBLIC ADMINISTRATION 3.0: 3 cr. E

This course explores theories and applications of public administration with an emphasis on Lebanon. It considers relations among different governmental institutions associated with their roles in serving the public good. This course examines concepts and issues related to accountability, transparency, and corruption.

PSIA 221 LEBANESE POLITICS 3.0: 3 cr. E

This course provides a historical and thorough analysis of the Lebanese political system and institutions. It explores the foundations of the state, the political process, and political interaction among various groups in Lebanon.

PSIA 222 REGIONAL AND INTERNATIONAL ORGANIZATIONS**3.0: 3 cr. E**

This course analyzes the development, functions, and influence of regional and international organizations. It deals with political and non-governmental organizations as well as transnational corporations.

PSIA 224 COMPARATIVE POLITICS OF THE MIDDLE EAST**3.0: 3 cr. E**

This course investigates the historical emergence and development of contemporary Middle Eastern states in a comparative manner. Using a selected number of states from the region, it addresses their socio-economic and political structures as well as the continuous changes in their make-up.

PSIA 235 FOREIGN POLITICS OF MAJORS POWERS**3.0: 3 cr. E**

This course introduces the students to different theories and practices concerning the manners that major powers conducts their policies. It aims at making students understand how decision makers in major powers work out their international objectives and strategies.

PSIA 236 THE ARABWORLD AND EUROPE, CONFRONTATION AND COOPERATION**3.0: 3 cr. E**

This course examines the development of relations between Europe and the Arab World from the period of colonization to the present, exploring the shift in these relations from confrontation to cooperation following the Barcelona declaration .

ELECTIVE COURSES**PSIA 215 CITIZENSHIP AND DEMOCRACY****3.0: 3 cr. E**

This course looks into concepts and issues of citizenship, democracy, and democratic systems in states and societies. These include citizen rights and obligations, human rights, the secular state, and civil society.

PSIA 216 COMPARATIVE POLITICS OF MAJOR POWERS**3.0: 3 cr. E**

This course studies major powers such as China, the United States of America, Russia, France, the United Kingdom, Japan, India, Germany, and Italy in a comparative manner. It addresses their systems of government as well as their social, political, and economic structures.

PSIA 217 NEGOTIATION SKILLS AND CONFLICT RESOLUTION**3.0: 3 cr. E**

This course provides students with skills in the art of negotiating at both the national and international levels. It also investigates conflict and explores methods of preventing and resolving it.

PSIA 218 JUNIOR SEMINAR**3.0: 3 cr. E**

This Seminar at the junior level examines a major theme in political science and international relations and involves students in a process of choosing a certain topic for research associated with this theme and using methodological tools in studying it, culminating in a well-researched paper.

PSIA 219 POLITICS OF DEVELOPMENT AND SOCIAL CHANGE**3.0: 3 cr. E**

This course introduces different theories and concepts of development and social change. Modernization, dependency, and world-system theories will be examined as well as concepts and topics like anti-colonial resistance, nationalism, revolutions, and democratization.

Pre-requisite: PSIA 201 or PSIA 202

PSIA 226 POLITICAL IDEOLOGIES**3.0: 3 cr. E**

This course examines different political ideologies like liberal democracy, conservatism, fascism, nationalism,

Marxism, anarchism, feminism, and ecologism. It tackles theories and concepts adopted by these ideologies as well as their impact on the politics of the modern world.

PSIA 227 PARTYSYSTEMS, ELECTIONS, AND PUBLIC OPINION 3.0: 3 cr. E

This course provides a comparative analysis of the functions and structures of different party systems. It also deals with various election models and procedures and provides students with sufficient skills that allow them to monitor public opinion.

PSIA 228 INTERNATIONAL POLITICS OF THE MIDDLE EAST 3.0: 3 cr. E

This course examines the emergence and development of Middle Eastern states in an international context, patterns of relations among them, and their impact on global politics. A selected number of states in this region will be used as case studies.

PSIA 232 INTERNATIONAL POLITICS IN THE AGE OF GLOBALIZATION 3.0: 3 cr. E

This course examines the changing structure of world politics after the collapse of the Soviet Union and the emergence of the global phenomena. The course examines the shift in conducting international relations from deterrence policies and alliance building to cooperation and international agreements.

PSIA 233 HUMAN RIGHTS IN WORLD POLITICS 3.0: 3 cr. E

This course examines the history, politics, and law of international human rights protection. The course analyzes the emergence, expansion, and enforcement of international norms concerning national guarantees of human rights.

PSIA 237 THE EUROPEAN UNION AND THE CHALLENGE OF UNIFICATION 3.0: 3 cr. E

The course addresses the rise and development of the European Union, looking for the problems and prospects of this significant project.

PSIA 240 LITERATURE AND POLITICS 3.0: 3 cr. E

This course addresses political and social issues through the use of literary texts and shows how these texts are directly relevant to the study of major concepts and topics in our world.

PSIA 250 TOPICS IN POLITICAL SCIENCE 3.0: 3 cr. E

This course concentrates on major theoretical and political issues relevant to our societies today.

PSIA 251 INTRODUCTION TO SOCIOLOGY 3.0: 3 cr. E

This course introduces students to the study of social phenomena. The course presents and examines main concepts, approaches, and methods used in the study of societies. It also explores various dynamics of power and authority that interplay in societies.

PSIA 252 POLITICAL SOCIOLOGY 3.0: 3 cr. E

This course addresses the interaction between social dynamics, structures, and issues and politics. Topics include: power, social divisions, social movements, elites, and change.

PSIA 253 MEDIA AND SOCIETY/MCOM 227 3.0: 3 cr. E

This course studies forms of communication, including mass communication, and their interaction with

political, cultural, and social issues and processes. It addresses both the more established and new media systems, particularly the social media, in Lebanon and the Arab World.

PSIA 254 SOCIETY AND GENDER **3.0: 3 cr. E**

This course examines the affects of patriarchy on the construction and reconstruction of gender as well as efforts and forms of change to counter patriarchy and create more equality in societies

PSIA 255 CIVIC ENGAGEMENT AND COMMUNITY SERVICE **3.0: 3 cr. E**

This course addresses civic engagement and its significant role in facilitating and enacting change in societies, including the role of expanding community service in that regard.

PSIA 256 SOCIAL MOVEMENTS AND CHANGE **3.0: 3 cr. E**

This course addresses how societies through social movements initiate and demand change in political and social structures as well as the established cultures and values. This course highlights the processes of resistance, rebellions, and revolutions, particularly including the recent Arab uprisings.

PSIA 257 SOCIAL WORK **3.0: 3 cr. E**

This course examines the concepts and approaches of social work and focus on the needed skills for successful communication, intervention, and assessment in social work cases.

PSIA 258 SOCIAL PROBLEMS IN THE ARAB WORLD **3.0: 3 cr. E**

This course address the main theoretical perspectives in exploring common social problems in the Arab World within the context of its political, social, and economic make-up and dynamics. Few cases from Arab states will be specifically examined.

PSIA 259 THE POLITICS OF ETHNICITY, RACE AND SECT **3.0: 3 cr. E**

This course addresses how ethnicity, race, and sect are politicized under certain conditions and play then a major role in mobilizing people and restructuring the political process. Few cases from various states will be addressed as model of such politicization.

PSIA 260 SOCIAL INEQUALITIES AND CONFLICT **3.0: 3 cr. E**

The course explores the concept of social inequality from various theoretical perspectives and its common outcomes in agitating tensions and creating or facilitating conflicts.

PSIA 261 TOPICS IN SOCIOLOGY **3.0: 3 cr. E**

This course addresses relevant topics in sociology that are not usually presented in the regular offerings.

DEPARTMENT OF PSYCHOLOGY

Chairperson: H el ene Issa

Instructors: Bella Aoun, Aline Assaf, Mounir Chalhoub, Dory Hachem, Nayla Nahas, Rita El-Chabab, Alia Sarkis.

The objective of the Department of Psychology is to graduate students to become practitioners in psychology. The program of study leads to the following degrees:

I- Bachelor of Arts in General Psychology

II- A minor in Psychology

I- THE BACHELOR OF ARTS PROGRAM

To qualify for a BA in psychology, the student must complete a total of 90 credits, distributed as follows:

a-18 credits general University requirements: CVSQ 201, 202, 203, 204, and FREN 201 or ENGL 203 and another higher level course in French or English languages.

b-6 credits required by the Faculty and divided as follow:

- three one credit courses: COMP 200, LISP 200 and a choice between EVSC 200 and PHED 200
- ARAB 201 or a higher 200-level Arabic course, excluding ARAB 205.

c-15 elective credits to be chosen from outside the department

d- 9 elective credits to be chosen from inside the department

e-42 credits from within the discipline.

To pass the BA courses offered by the department (pre-requisite, core and elective courses), the psychology students should have a major average of no less than 70.

The courses are grouped as follows:

Four pre-requisite core courses

PSYC 200	Introduction to Psychology	3.0: 3 cr
PSYC 212	Child Development	3.0: 3 cr
PSYC 214	Adolescent Development	3.0: 3 cr
PSYC 230	Psychology of the Personality	3.0: 3 cr

Ten core courses

PSYC 220	Psycho-Biology	3.0: 3 cr
PSYC 222	Psycho-Neurology	3.0: 3 cr
PSYC 226	Foundation of Psychoanalysis	3.0: 3 cr
PSYC 232	Statistics	3.0: 3 cr
PSYC 234	Psychology of Groups	3.0: 3 cr
PSYC 236	Psychological Research	3.0: 3 cr
PSYC 242	Projective Techniques	3.0: 3 cr
PSYC 243	Tests and Measurements	3.0: 3 cr
PSYC 247	Child and Adolescent Psychopathology	3.0: 3 cr
PSYC 249	Adult Psychopathology	3.0: 3 cr

Three elective courses from within the department

PSYC 216	Psychology of Adult and Elderly	3.0: 3 cr
PSYC 229	Foundations of Social Psychology	3.0: 3 cr
PSYC 235	Theories in Counseling and Psychotherapy	3.0: 3 cr
PSYC 250	Cognitive Psychology	3.0: 3 cr
PSYC 254	Psychology and Education	3.0: 3 cr
PSYC 257	Psychomotricity	2.0: 2 cr
PSYC 258	Topics in Psychology	3.0: 3 cr

The following advanced psychology courses are for psychology majors ONLY

PSYC 226, PSYC 234, PSYC 236, PSYC 242, PSYC 243, PSYC 247, PSYC 249.

II- MINOR IN PSYCHOLOGY

The minor in psychology gives the students, from other departments, the possibility to build knowledge in another area of specialization. To do a minor in Psychology the student must complete the following 15 credits from the follows courses:

PSYC 200	Introduction to Psychology	3.0: 3 cr
PSYC 212	Child Development	3.0: 3 cr
PSYC 214	Adolescent Development	3.0: 3 cr
PSYC 220	Psycho-Biology	3.0: 3 cr
PSYC 216	Psychology of Adult and Elderly	3.0: 3 cr
PSYC 230	Psychology of the Personality	3.0: 3 cr

COURSE DESCRIPTIONS

COMP 200

Refer to the Faculty Service course.

CVSQ 201, 202, 203, 204

Refer to the Civilization Sequence Program.

EVSC 200

Refer to the Faculty of Sciences, Department of Environmental Sciences.

ARAB 201

Refer to the Department of Arabic Language and Literature.

ENGL 203

Refer to the Department of English Language & Literature.

FREN 201

Refer to Department of French Language and Literature.

LISP 200

Refer to the Faculty of Library and Information Sciences.

PHED 200

Refer to the Department of Physical Education.

PRE-REQUISITE COURSES

PSYC 200 INTRODUCTION TO PSYCHOLOGY

3.0: 3 cr. E/F

This introductory course traces the history and evolution of psychology and how it influences the many realms of our world. It focuses on techniques used to study various psychological topics.

Pre-requisite: FREN 102/ ENGL 102.

PSYC 212 CHILD DEVELOPMENT

3.0: 3 cr. E/F

This course aims to give students an understanding of child development including biological, motor, perceptual, cognitive, language, emotional, sexual and social growth from prenatal to puberty. Major developmental theorists such as Piaget, Erikson, Freud, Kohlberg, Gesell, etc. will be reviewed.

Pre-requisite: FREN 102/ ENGL 102.

PSYC 214 ADOLESCENT DEVELOPMENT

3.0: 3 cr. E/F

This course studies the physical, intellectual and emotional development in adolescence stressing the biological changes, identity formation, parent and peer relationships, and social consciousness, etc. The relationships and interaction of these factors will be explored.

PSYC 230 PSYCHOLOGY OF THE PERSONALITY

3.0: 3 cr. E/F

The introductory course on personality is designed to provide students with the fundamental principles of the development of the human personality from the various schools of psychology. It includes the basic information of what is a normal and what is a pathological personality.

CORE COURSES

PSYC 220 PSYCHO-BIOLOGY

3.0: 3 cr. E/F

This course studies the basic biological structure of the brain and the nervous system. It covers the physiological functioning of cell structure, communication at the synapse, genetic communication, membrane receptors, and intra- and the inter-cellular signaling systems.

PSYC 222 PSYCHO-NEUROLOGY

3.0: 3 cr. E/F

This advanced course builds upon the basic physiological structures of the brain and nervous system, expanding into the perceptual capacity of the person in behavior, perception, emotion, memory and the expression of symptoms.

Pre-requisite: PSYC 220

PSYC 226 FOUNDATION OF PSYCHOANALYSIS

3.0: 3 cr. E/F

The course is an introduction to the Freudian psychoanalytical theory and treatment. It aims to familiarize the student with the unconscious and structure of the personality. Concepts such as the unconscious, dreams, defense mechanisms, inhibition, etc. will be explored.

Pre-requisites: PSYC 212 and 230

PSYC 232 STATISTICS**3.0: 3 cr. E/F**

This course introduces students to objectives and techniques used in assessment. It focuses on the interdependent relationship between the intended learning outcomes and the assessment system. In addition, the course familiarizes the student with a variety of assessment instruments. The student is required to master the principal computing tools appropriate to grade distribution and grade comparison as well as to elementary statistical studies.

Co-requisite: ENGL 101/ FREN 003

PSYC 234 PSYCHOLOGY OF GROUPS**3.0: 3 cr. E/F**

Psychology of Groups provides students with an understanding and the ability to interpret small group dynamics. It traces internal group relations including roles, interactions, projections, rights and responsibilities of each member of the group and the group's relationship to the environment and vice versa.

Pre-requisites: PSYC 226 and 230

PSYC 236 PSYCHOLOGICAL RESEARCH**3.0: 3 cr. E/F**

This course gives students an overview of research and the critical approaches used in psychology. The use of surveys, case studies, observational skills and psychological tests will be explored. Students will learn how to become critical consumers of research and explore the two fields (school and clinical) to help determine an area of specialization.

Pre-requisites: EDUC216, PSCY 226

PSYC 242 PROJECTIVE TECHNIQUES**3.0: 3 cr. E/F**

This course introduces students to principles, theories and the use of projective techniques with adult to interpret and study the unconscious dynamics of the psyche and the structure of personality, i.e. Rorschach, TAT, FAT, etc.

Pre-requisites: PSYC 226 and 243

PSYC 243 TESTS AND MEASUREMENTS**3.0: 3 cr. E/F**

The course provides an overview of intelligence, personality and aptitude assessments. It gives the students the necessary ethical skills to administer, score and interpret psychological scales using psychometric tests appropriate to two types of settings, clinical and educational.

Pre-requisites: PSYC 230 and 226

PSYC 247 CHILD AND ADOLESCENT PSYCHOPATHOLOGY**3.0: 3 cr. E/F**

This course covers the research and theories pertaining to child and adolescent psychopathology. Students will learn how to observe, identify and diagnose disorders (cleanliness disorders, behavioral and addiction problems, anxious disorders, food control disorders, autism, etc.) and use effective intervention techniques.

Pre-requisites: PSYC 226 and 243

PSYC 249 ADULT PSYCHOPATHOLOGY**3.0: 3 cr. E/F**

This course is an introduction to the major forms of maladaptive behaviors and personality disorders in adulthood. It focuses on the criteria for the description, the classification, the etiology, the formation of a diagnosis and the strategies employed for interventions (medication and/or psychotherapy).

Pre-requisites: PSYC 230 and 247

ELECTIVE COURSES

PSYC 216 PSYCHOLOGY OF ADULT AND ELDERLY 3.0: 3 cr. E/F

This course is divided into two parts, evaluating the physical, cognitive, social and emotional development of adulthood and the elderly. The first section covers the productivity and maintenance established in adulthood and the second section deals with the issues facing the elderly including retirement and disengagement.

PSYC 229 FOUNDATIONS OF SOCIAL PSYCHOLOGY 3.0: 3 cr. E/F

This course explains how the behavior, feelings, thoughts and relationships of the individual are influenced by social situations. It will emphasise the impact and role of culture and gender, and how they construct a specific social life on both the conscious and unconscious levels.

PSYC 235 THEORIES IN COUNSELING AND PSYCHOTHERAPY 3.0: 3 cr. E/F

This course is an introduction to the current major approaches and research concerning psychotherapeutic theories and techniques. For each technique the goals, methods, modalities, process, limitations, and legal and ethical considerations will be addressed.

PSYC 250 COGNITIVE PSYCHOLOGY 3.0: 3 cr. E/F

This course will recognize the multiplicity of cognitive models and analyze the transaction among the physical, emotional, and socio-cultural components of cognition (i.e., construction and acquisition of meaning).

PSYC 254 PSYCHOLOGY AND EDUCATION 3.0: 3 cr. E/F

This course introduces students to the vast spectrum of learning which occurs in the family as well as in the community and school. It will focus on the continuous and dynamic relationship between familial guidance and educational pedagogy. Students will become familiar with texts through readings.

Pre-requisite: ENGL 102/FREN 102

PSYC 257 PSYCHOMOTRICITY 3.0: 3 cr. E/F

This course offers a practical introduction to the study of psychomotor development, including body image, lateralization, and spatial relations. In addition, the course explores psychomotor and sensory education and exercises and how its development impacts educational achievement.

PSYC 258 TOPICS IN PSYCHOLOGY 3.0: 3 cr. E/F

This course will provide an examination of the history, basic principles, major areas, and selected contemporary topics in psychology. This course offers a study of any topic in psychology as it relates to another discipline such as politics, sports, music, medical psychology, psycholinguistic, anthropology, ethnology, etc.

OFFERING ORDER – BA COURSES

SEMESTER 1

PSYC 200 Introduction to Psychology
PSYC 212 Child Development

SEMESTER 2

PSYC 214 Adolescent Development
PSYC 230 Psychology of the Personality

SEMESTER 3

PSYC 220	Psycho-Biology
PSYC 226	Foundation of Psychoanalysis
PSYC 216	Psychology of Adult and Elderly

SEMESTER 4

PSYC 222	Psycho-Neurology
PSYC 234	Psychology of Groups
PSYC 243	Tests and Measurements

SEMESTER 5

PSYC 232	Statistics
PSYC 242	Projective Techniques
PSYC 247	Child and Adolescent Psychopathology

SEMESTER 6

PSYC 236	Psychological Research
PSYC 249	Adult Psychopathology

FACULTY SERVICE COURSE

COMP 200 COMPUTER APPLICATIONS

1,5.0: 1 cr. E/F

The objective of this course is to orient the student to the use of the computer as a productivity tool. It is an introductory course in data processing. The course offers a basic understanding of computers and their uses and limitations in business, and includes word processing, spreadsheet analysis and database management. Co-requisite: ENGL 101/FREN 003